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TABLE OF **CONTENTS**

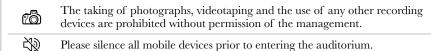
The 2016-2017 Season 5
Bio: Matthew Kraemer
Executive Committee, Board of Directors & Friends of the Symphony11
5 Ways to Support the Symphony
Veteran's Day Salute, Program 14
Special Recognition
Veteran's Day Salute, Notes
Bio: Butler County Symphony Choir 23
Bio: Tanya Satteson
Orchestra Personnel 27

The Grand Circle, Individuals 40
The Grand Circle, Endowment Fund 43
The Grand Circle, Acknowledgments 45
The Grand Circle, Businesses

Please consider patronizing the businesses featured in the program as they support the Butler County Symphony Orchestra via their advertisement.



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UNEXPECTED:

It is with great pleasure that I welcome you to the Butler County Symphony's 2016-17 concert season, a season brimming with beautiful and riveting music. From Schubert to Ellington and patriotic to pop music, our new season has been carefully crafted to excite your senses and engage your mind. We open with *Magnificent Russians*, featuring pianist Sean Chen, third prize winner at the 2013 Van Cliburn International Piano Competition, performing Rachmaninoff's glorious Piano Concerto No. 2. Join us Veteran's Day weekend to salute the men and women in uniform who have served this great nation so honorably for our Veteran's Day Salute. An annual family tradition, The Magic of Christmas will showcase the Butler Senior High School and Seneca Valley High School choirs in a wide range of Holiday favorites. Dvořák's powerful 7th Symphony and Mendelssohn's gorgeous Violin Concerto will be at the center of our Great Romantics program, featuring the BCSO's talented concertmaster,

Tanya Satteson. March transports us through time with *Symphony Idol*, starring *American Idol* finalists LaKisha Jones, Haley Scarnato, and Matt Giraud performing pop, rock, Broadway, and country favorites. *American Masters* concludes our superb season with the works of three irresistible American composers, Leonard Bernstein, Duke Ellington, and George Gershwin.

As I begin my fifth season at the helm of this wonderful orchestra, I am reminded of so many people who have enabled the Butler County Symphony to flourish into its 68th year. Our musicians' commitment to excellence will inspire you with their impassioned performances. The continued support of you, our audience, is the very reason our organization continues to thrive. We invite you to join the Butler County Symphony today and let us fill your hearts with the greatest music ever written. Welcome to our 2016-17 season!

Sincerely,

Matthew Kraemer

Music Director & Conductor



BIOGRAPHY:

MATTHEW KRAEMER

music director

Recognized for his "musical sensitivity" and "energized sense of interpretation," Matthew Kraemer is quickly making his mark among young American conductors for his inspired performances and versatility. Following an extensive international search, Mr. Kraemer was appointed Music Director and Principal Conductor of the Indianapolis Chamber Orchestra in July 2015. He also serves as Music Director of the Butler County Symphony and begins his fifth and final season as Music Director of the Erie Chamber Orchestra. His active guest conducting schedule has included appearances with many of the nation's finest orchestras, including the Atlanta, Baltimore, Cincinnati, Columbus, Houston, Indianapolis, Jacksonville, Nashville, North Carolina, Saint Louis, Spokane, and Syracuse symphony orchestras. He has also appeared with Canada's Mississauga Symphony and Hamilton Philharmonic and in Europe with the Vidin Philharmonic and the Orquesta de Cadaqués. Upcoming season highlights include productions of Happy Birthday Wanda June (world premiere), The Barber of Seville, and The Jewel Box with Indianapolis Opera, La Traviata with the ECO, and EarShot composer readings with the ICO. The 2016-17 season also brings return engagements to the Rochester Philharmonic, Erie Philharmonic, Toledo Symphony, and West Michigan Symphony.

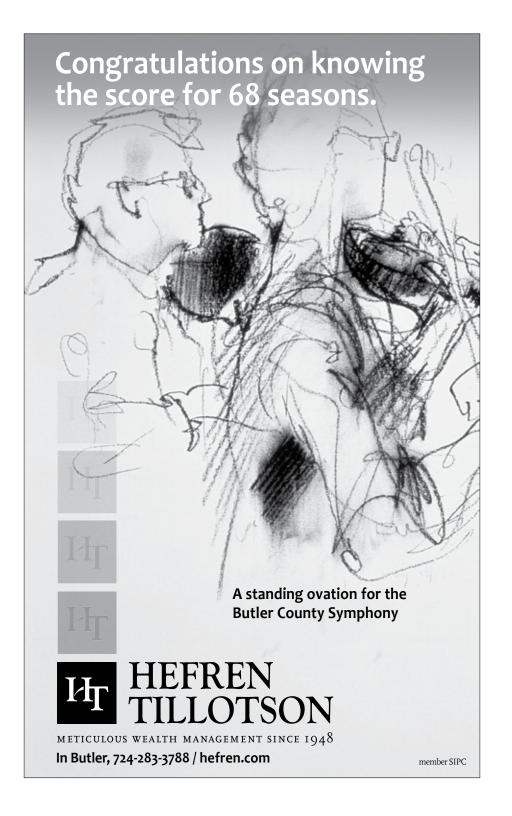
Mr. Kraemer served as associate conductor of the Buffalo Philharmonic from 2009 to 2014, where he regularly led the orchestra on each of its concert series. A passionate advocate for new music, he has performed the works of many living composers during his career. Increasingly recognized for his commitment to music education and his devotion to young audiences, he has created numerous arts education programs and has taught at several music festivals both in the United States and abroad. Prior to his appointment in Buffalo, he served for three seasons as associate conductor of the Virginia Symphony Orchestra, where he led the orchestra in over 200 performances statewide. His performances have been broadcast regularly on NPR's Performance Today.

Recipient of the Herbert von Karajan Conducting Fellowship and the Bruno Walter Career Development Grant, Mr. Kraemer served a residency with the Vienna Philharmonic at the 2006 Salzburg Music Festival. He has collaborated with many leading artists, including Lang Lang, Jennifer Koh, Elmar Oliveira, Rachel Barton Pine, Awadagin Pratt, Richard Stolzman, Wu Man, Bela Fleck, Ben Folds, the Indigo Girls, Chris Botti, and Natalie Merchant. A frequent collaborator with Broadway superstar Idina Menzel, he has served as conductor for many of her numerous symphony engagements nationwide.



An Indiana native, Mr. Kraemer studied conducting in Vienna, Austria with Salvador Mas Conde. He was also a fellowship conductor at the American Academy of Conducting at Aspen and the National Arts Center Conductor's Program in Ottawa, Canada. His conducting teachers include David Zinman, Robert Spano, Stanley DeRusha, and Jorma Panula. Mr. Kraemer is a graduate of Butler

University and the University of Nevada, where he assisted former Cincinnati Symphony concertmaster Phillip Ruder. An accomplished violinist in his own right, he was a member of the Nightingale String Quartet. When he is not performing, Mr. Kraemer enjoys cooking, running, and reading. He and his wife Megan reside in Indianapolis with their sons Gabriel and Nathaniel.



Here's To

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	SYMPHONY: UNEXPECTED • page 11	





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Butler Intermediate High School

VETERAN'S DAY SALUTE

Matthew Kraemer, Music Director & Conductor

Butler County Symphony Choir

Directed by Heather & Bryan Helsel

John Stafford Smith

The Star-Spangled Banner

1750-1836

Samuel Ward (arr. Dragon)

America the Beautiful

1848-1903

Butler County Symphony Choir

William Steffe (arr. Wilhousky)

1830-1890

Battle Hymn of the Republic

Butler County Symphony Choir

John Williams born 1932 Dartmoor, 1912 from War Horse

Morton Gould

American Salute

1913-1996

Samuel Barber Adagio for Strings

1910-1981

Richard Rodgers (orch. Bennett) Victory at Sea

1902-1979

INTERMISSION

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Program subject to change.

John Williams born 1932 Liberty Fanfare

(arr. Arthur Harris)

Americana, Suite of Well-Known Melodies

Aaron Copland 1900-1990 Simple Gifts

Kenneth J. Alford 1881-1945

(

Colonel Bogey March

John Williams born 1932 Hymn to the Fallen

Butler County Symphony Choir

(arr. Robert Lowden)

Armed Forces Salute

1920-1998

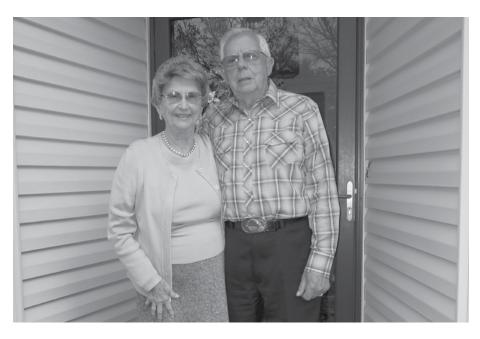
Butler County Symphony Choir



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Harold and Janice Larrick have been long-time continuing financial and personal supporters of the Butler Symphony. Both have served on the board of directors, and they have been regular financial contributors for many years. For the last three seasons, both Harold and Janice as individuals made a generous gift to support their local symphony.

Harold and Janice's personal contribution of their time and money as well as the contribution of the Phillips-Larrick Charitable Trust are an indispensable help to our being able to offer to the public the level of music and performances that the Butler County Symphony is currently able to present.

We wish to publicly recognize them for their continuing contributions which are helping to keep the music playing.

The Butler County Symphony Orchestra sincerely thanks you.

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NOTES:

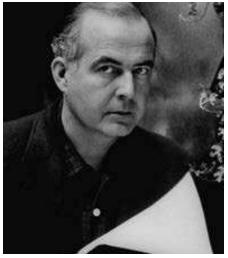
Adagio for Strings SAMUEL BARBER

1910-1981

Adagio for Strings is arguably Samuel Barber's best-known work. He created the arrangement in 1936, from the second movement of his String Quartet, Op.11. It was performed for the first time in 1938, in a radio broadcast from a New York studio attended by invited guests, conducted by Arturo Toscanini. Its reception was generally positive, as seen in the review by The New York Time's Olin Downes. He praised the piece, but was reproached by other critics who claimed that he overrated the work.

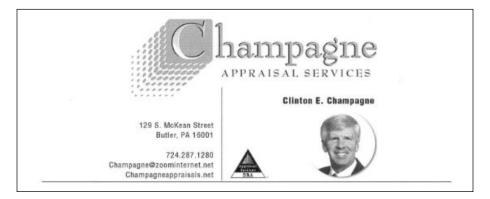
Adagio for Strings begins softly with a B flat played by the first violins. The lower strings enter two beats after the violins, which, as Johanna Keller from *The New York Times* put it, creates "an uneasy, shifting suspension as the melody begins a stepwise motion, like the hesitant climbing of stairs."

The Adagio is an example of arch form and builds on a melody that first



ascends, and then descends in stepwise fashion. Barber subtly manipulates the basic pulse throughout the work by constantly changing time signatures including 4/2, 5/2, 6/2, and 3/2. After four climactic chords and a long pause, the piece presents the opening theme again, and fades away on an unresolved dominant chord.

The Adagio is scored for strings and runs about 8 minutes. It was last performed by the BCSO January of 1984, February of 1992, and February of 2001.



NOTES:

Victory at Sea RICHARD RODGERS

1902-1979

orch./arr. Robert Russell Bennett

"Victory at Sea" is a documentary television series about warfare in general during World War II and naval warfare in particular, as well as the use of industry in warfare. It was originally broadcast by NBC in the U.S. in 1952-1953 and was condensed into a film in 1954. Excerpts from the music soundtrack by Richard Rodgers and Robert Russell Bennett, were re-recorded and sold as record albums. The original TV broadcasts comprised 26 half-hour segments, Sunday afternoons at 3 pm (EST) in most markets, starting on October 26, 1952 and ending on May 3, 1953. The series, which won an Emmy award in 1954 as "best public affairs program," played an important part in establishing historic "compilation" documentaries as a viable genre.

Henry Salomon, who while a U.S. Navy Lieutenant Commander during World War II, served as a research assistant to historian Samuel Eliot Morison, conceived the project. During this period, Salomon learned of the large amounts of film that the warring navies had compiled.

Salomon also signed Richard Rodgers, fresh off several successful Broadway musicals, to compose the musical score. Rodgers contributed 12 "themes" that were short piano compositions a minute or two in length. Robert Russell Bennett did the orchestrating, transforming Rodger's "themes" for a variety of moods, and



composing more original material than Rodgers, as may be observed in Bennett's holograph scores, archived with his papers at Northwestern University. Episode No. 18, for example, is entirely of Bennett's creation, and uses none of Rodger's 12 "themes." Nevertheless, Bennett received credit only for arranging the score.

There are approximately 24 movements in the compiled score for *Victory At Sea*, with several selected for this evening's performance. The score was a favorite of U.S. President Richard Nixon and played at his funeral. Rodger's "Beneath the Southern Cross" No. 9 theme was given words by Oscar Hammerstein and re-titled "No Other Love" for the 1953 musical, *Me and Juliet*. The 1953 recording by Perry Como on RCA Victor became a #1 hit on pop charts later that year.

This evenings performance marks the second playing of *Victory At Sea* by the BCSO, the other being in March 2006.



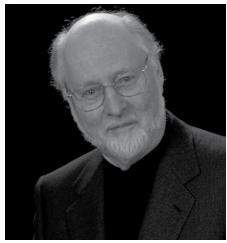
NOTES:

Hymn to the FallenJOHN WILLIAMS

Born 1932

Steven Spielberg and John Williams had worked together on 15 films before *Saving Private Ryan* (1998). Both gentlemen watched a rough cut of the film to determine what scenes would have music. They decided to leave music out of the fighting sequences, and add it over long sequences of eight to nine minutes that lacked action.

Williams chose to use different families and types of instruments to convey and evoke certain tones within the score. String instruments were chosen to provide a warm sound, brass instruments were utilized for "solemn" sections of the pieces, and horn instruments were used to give off a pensive tone. Military drums were used largely in the piece entitled "Hymn to the Fallen." Spielberg chose to place "Hymn to the Fallen" on the closing credits because it will "stand the test of time and honor forever the fallen of this war and possibly all wars" and



felt it showed Williams' "sensitivity and brilliance."

The score for Saving Private Ryan won the Best Instrumental Composition Written for a Motion Picture or for Television. In addition, the score was nominated for an Academy Award for Best Original Dramatic Score, the Golden Globe Award for Best Original Score and the BAFTA Award for Best Film Music, but failed to win.

The BCSO will perform selected sections, but the entire score runs over one hour.

Program notes written by Vincent 7. Sanzotti

NOTES:

Armed Forces SaluteROBERT LOWDEN

1920-1998

Born in Camden, New Jersey, Lowden was introduced to music in his home, at the State Street United Methodist Church, and in Camden's public schools. He graduated from Camden High School in 1937 where he played trumpet and trombone in the band and orchestra. Mr. Lowden studied music at the College of South Jersey, but World War II interrupted his schooling. He was drafted and spent the war years at Fort Dix as an arranger and trombonist.

After the war, Lowden returned to school at Temple University, working as a band coach and general music teacher in public schools. From 1958 to 1968, he was an arranger for the 101 String Orchestra and the Oscar Dumont Band, both of which performed at the South Jersey landmark Sunset Beach Ballroom in Almonesson.

Armed Forces Salute was arranged in 1980 and has remained one of the most popular pieces for both concert band and orchestra. Probably the best part of the

arrangement is the transitions between the melodies. They tend to flow naturally into one another avoiding choppy, awkward connections. Lowden spreads the melody around the orchestra making good use of color and texture. After the opening timpani roll, he starts off with "America The Beautiful," and you can hear a snippet of "Dixie" in the low voices, followed by "Yankee Doodle" in the upper voices. The transition from the "Caisson Song" is actually a quote from "Columbia, the Gem of the Ocean." As we make the transition into "U.S. Air Force," listen for "When Johnny Comes Marching Home" in the horns. The next transition gives us "Battle Hymn of the Republic" on clarinet. Then comes a brief quote from John Phillip Sousa's "Washington Post March" leading to "Anchors Aweigh" and finally back to "America the Beautiful."

This arrangement was last performed by the BCSO in November 2000.

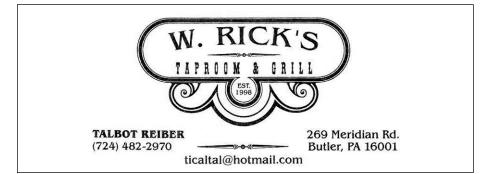


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BIOGRAPHY:

BUTLER COUNTYSYMPHONY CHOIR

Directed by Heather & Bryan Helsel

The Butler County Symphony Choir concept started about a year ago when following another fantastic symphony performance, Bryan and Heather Helsel approached Maestro Kraemer to talk about utilizing local vocal talent to pair with the symphony. Maestro enthusiastically agreed and the groundwork was laid to begin forming this ensemble.

The Butler County Symphony Choir currently has a core group of 16 performers. Under the combined direction of Bryan and Heather Helsel, the group rehearses once a week and is welcoming new membership!

This season the Butler County Symphony Choir is looking to collaborate with the Butler County Symphony on their Veteran's Day program, collaborate with the Butler Senior High Choir for the masterwork performance of John Rutter's *Magnificat*, and will put on a final spring concert of their favorite choral works.

We are excited for the future of our organization and extend our deepest gratitude to the Butler Symphony and Maestro Kraemer for allowing this to begin. We hope to continue to serve the symphony when they need singers and to serve the community through providing a singing opportunity and public performances to enjoy.

Director Bryan Helsel is the director of choirs and music technology at Butler Senior High School. He is the recording engineer at Helsel Music Services, a local recording studio, and he is a doctoral candidate at Kent State University. Bryan is in demand as a guest pianist, choral conductor, and clinician for regional and statewide music conferences.

Director Heather Helsel is the director of choirs and general music instructor at Grove City Middle School. She began her career teaching in public schools in Virginia at the elementary and high school level. Heather teaches private voice, and is in demand as a singer and guest choral clinician.

Butler County Symphony Choir

Kerry Anderson

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Phillip Ball

Paula Baptise

Jarrod Crawford

Bryan Helsel

Heather Helsel

John Kepple

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BIOGRAPHY:

TANYASATTESON

concertmaster

Tanya Satteson is a graduate of the Cleveland Institute of Music where she earned her Master's Degree in Violin Performance, and was awarded the Dean's Award for Academic Achievement. Tanya completed her post-secondary studies with Scott St. John, Gwen Hoebig, and Paul Kantor.

Tanya has attended numerous summer festivals including the Banff Centre for the Arts and the Music Bridge Program where she worked with many distinguished teachers including Steven Dann, Pinchas Zuckerman, Sally Thomas, Desmond Hoebig, Yehonathan Berick, and David Cerone. Tanya worked as a full- and parttime member of the Winnipeg Symphony Orchestra for four seasons, was a member of the Cleveland Pops Orchestra for two seasons, and has worked with the Academy Chamber Orchestra in Pittsburgh for the past three years. She has appeared as soloist with the Winnipeg Symphony Orchestra, University of Manitoba Symphony Orchestra, and the National Repertory Orchestra.

Tanya has won the Women's
Musical Club Competition of Winnipeg,
the University of Manitoba Concerto
Competition, the Lawrence Genser
Performance Competition, and the Young
Artists Performance Competition. She has
been awarded a first place standing and
scholarship at the National Finals of the
Canadian Music Competition three times.

In 2006, she was appointed assistant concertmaster of the National Repertory Orchestra and was also awarded a generous

grant from the Canada Arts Council to support her master's degree studies. In 2008 she performed with the Winnipeg Chamber Music Society. In the fall of 2008, Tanya joined the Manitoba Chamber Orchestra on their North American tour. The group performed at six locations including Vancouver's Orpheum Theater, Toronto's Roy Thomson Hall, and New York's Carnegie Hall. Tanya served as an early childhood music and violin faculty member at the Center for Young Musicians in Wexford, PA from 2007-2013. As a faculty member, she performed many solo community concerts and collaborated with her colleagues in chamber music performances. She has also worked as a freelance violinist throughout the Pittsburgh area since 2008, and in 2013 she was appointed concermistress of the Butler County Symphony Orchestra.

Tanya completed long-term Suzuki pedagogical training and a teaching practicum with Kimberly Meier-Sims, director of the Sato Center for Suzuki Studies at the Cleveland Institute of Music. Tanya served as a clinician for the Academy of Strings spring workshop in Tennessee in 2008 and 2009, and at the University of Manitoba's Preparatory Studies Division Suzuki workshop in the Spring of 2010. She is passionate about giving children the gift of music education and maintains a home studio. She lives in Cranberry Township with her husband Jason, and their sons Mylan and Ari.







ORCHESTRA PERSONNEL

Matthew Kraemer, Music Director & Conductor

VIOLIN I

Tanya Satteson
CONCERTMASTER, ANNA HARMON
MEKIS MEMORIAL CHAIR
Ashley Freeburn
Abigail Roemer
Johanna Chastek

Carolina Pedrosa Torres Ann Moger-Mollova Laura Atzingen Yejee Kim

Quddus Khamooshi Nicole Lennartz

VIOLIN II

Christie Kecskemethy PRINCIPAL

Jennifer Sternick
Lisa Miles
John Ott
Jerry Koziorynsky
Caitlin Hedge
Laura Leonard
Gabrielle Faetini

VIOLA

Nikray Kowsar Andrew Adams Shundeena Beard Nicole Powell Samantha Duffy Katelyn Piroth

CELLO

Gloria Caceres
PRINCIPAL
Silvia Games Dubos
Elizabeth Cramer

Ana Marie Diaz Lynn Crytzer Steve Leonard

STRING BASS

Dan Morrison
PRINCIPAL, JOHN SCHAD
MEMORIAL CHAIR
Layo Puentos
Tricia Imbrogno
Matthew Bryenik

FLUTE David Graham Virginia Netchi

PICCOLO Sharon Perschke

OBOE

Gary Purifoy Sharlotte DeVere

ENGLISH HORN Hilary Philipp

CLARINET

Richard Diefenderfer Vincent Sanzotti

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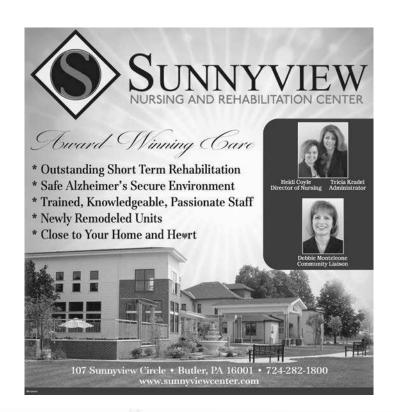
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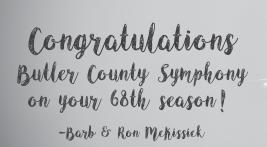
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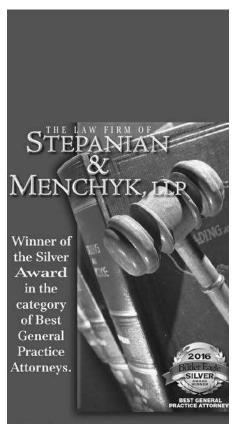


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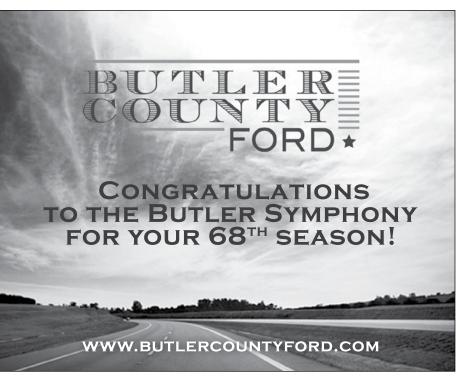
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Sunday, Oct. 30, 2016, 4 p.m. Carnegie Music Hall, Oakland

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Ring in the holidays with the Pittsburgh Concert Chorale! "Sounds of the Season" will put you in the spirit with holiday classics, traditional carols, and popular favorites. You'll even get to sing carols along with the PCC. Bring the family and start a new holiday tradition!

Friday, Dec. 2, 2016, 7:30 p.m. Ingomar United Methodist Church

Saturday, Dec. 3, 2016, 7:30 p.m. Fox Chapel Presbyterian Church

Sunday, Dec. 4, 2016, 4 p.m. Ingomar United Methodist Church

MUSIC OF WAR; MUSIC OF PEACE

Join the Pittsburgh Concert Chorale as we explore musical settings that highlight the trials of war and the uplifting transcendence of peace. From the first notes of Richard Burchard's hauntingly beautiful "O vos omnes," to Jeffrey Van's A Procession Winding Around Me, a powerful setting of Walt Whitman texts for chorus and guitar, to the final "Dona nobis pacem" of Franz Joseph Haydn's triumphant Mass in Time of War, this concert will strike a chord deep within you.

Saturday, March 4, 2017, 7:30 p.m. Fox Chapel Presbyterian Church

Sunday, March 5, 2017, 4 p.m. Ingomar United Methodist Church

BIG BAND IS BACK!

Back by popular demand! The Jazz Conspiracy Swingtet will again join the Pittsburgh Concert Chorale in a salute to the Big Band Era. Enjoy hits from the greatest generation by Glenn Miller, Duke Ellington, Jimmy Dorsey, Les Brown, and more. This isn't just your grandparents' music. Come find out why it don't mean a thing if it ain't got that swing!

Friday, May 12, 2017, 7:30 p.m. Fox Chapel Presbyterian Church

Sunday, May 14, 2017, 4 p.m. Ingomar United Methodist Church

Buy tickets online or at the door. Adults \$20 (\$23 at the door); students \$8; children 12 and under admitted free. More details at: www.PCCsing.org or call 412.635.7654



2016-2017 SEASON

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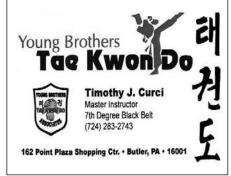
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Contributions will also be listed in the Endowment Fund Contributors Book. Each gift is acknowledged to the family with the names of the honoree and donor. The amount of the gift is not indicated. Contact the Symphony office at 724-283-1402 for more information on making a tax-deductible donation.

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SYMPHONIC NOTES

The Estate of Ida Findley

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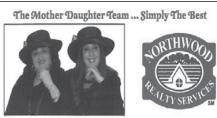


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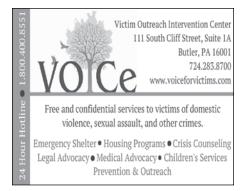
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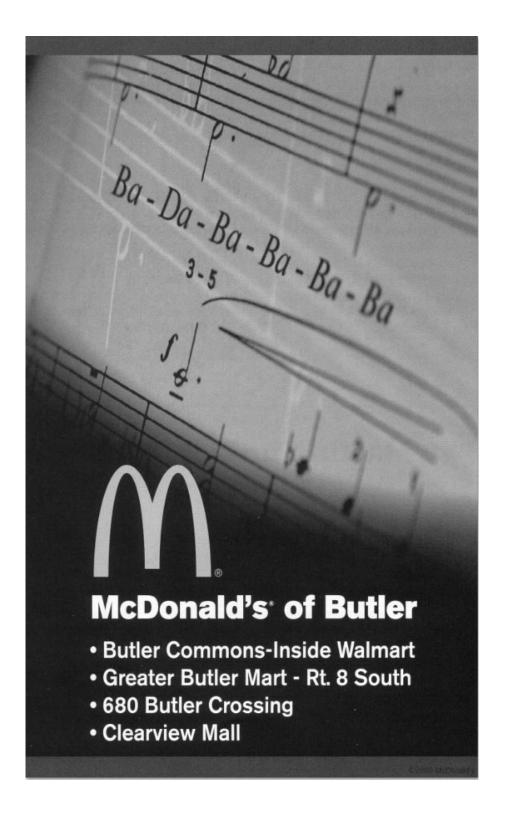
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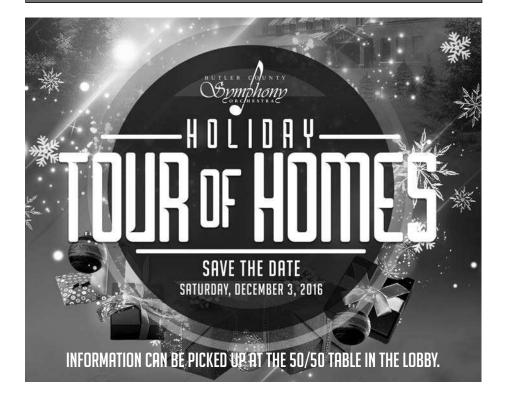
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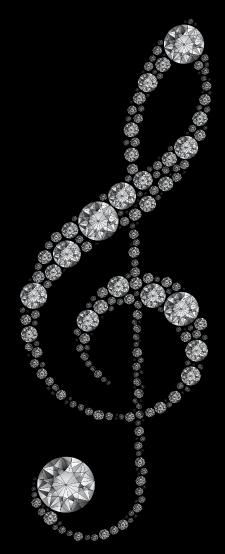
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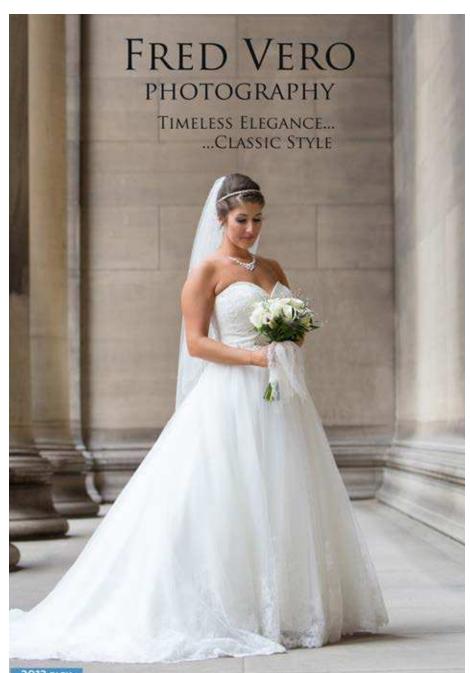




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