

SEASON GUIDE
2015/2016

One shining performance
after another.



ASO

ALABAMA *symphony* ORCHESTRA

ALABAMASYMPHONY.ORG



OUR MORE THAN 160 PERFORMANCES A YEAR

include our classical Regions/EBSCO Masterworks series, our star-studded Red Diamond Super POPS! Series, and our Explorer and Young People's Concerts for young music lovers. Outside of the concert hall, we reach a large and diverse audience through free community engagement performances, a statewide tour, and education programs that serve more than 30,000 children. We are also home to the four-year-old Alabama Symphony Youth Orchestra, which nurtures talent from across our state. Carlos Izcaray will follow the distinguished tenure of Justin Brown who led the ASO to national acclaim and its Carnegie Hall debut at the Spring for Music Festival in 2012.

AT OUR CORE, THE ASO LOOKS TO:

Inspire and entertain diverse audiences throughout the region and state.

Be an important part of the area's creative economy, by bringing artists to live and work in the region and bringing positive recognition to our community.

Play an important role in giving young people the chance to develop creative thinking, helping them grow in the many ways that come from learning to play an instrument.

Our mission is to change lives through music.



BOX OFFICE INFORMATION

ADDRESS

1200 10th Avenue South
Birmingham, AL 35205

CONTACT

Phone: 205-975-ARTS (2787)
Toll Free: 1-877-ART-TIKS
Fax: 205-975-2958
alabamasymphony.org
boxoffice@alabamasymphony.com

HOURS

Monday through Friday
9:30 AM — 6 PM

LATE SEATING

House doors generally open one half hour prior to the start of the performance. In order to preserve the musical experience for everyone, latecomers will be seated at the discretion of the house management. Latecomers are not guaranteed to be seated in their ticketed seats.

ACCESSIBILITY

Wheelchair seating is available upon request when placing your order. All ASO venues are handicapped accessible.

ELECTRONIC DEVICES

All photographic and recording devices are strictly prohibited at ASO events. Devices will be confiscated, files deleted, and returned at the conclusion of the performance. Mobile phones must be set to silent/vibrate or off during shows.

Special Concerts	4
Masterworks	6
Red Diamond SuperPOPS!	10
Classical Masters	12
The Classical Edge	13
Concertmaster & Friends	14
Coffee Concerts	15
Explorer Concerts	16
Young People's Concerts	17
Alabama Symphony Youth Orchestra	18
Concert Comments & Inside the Music	19
Season at a Glance	back

VENUES

**UAB's Alys Stephens Center
Jemison Concert Hall**
1200 10th Avenue. S.
Birmingham, AL 35205

Alabama Theatre
1817 Third Avenue N.
Birmingham, AL 35203

**Samford University
Wright Center &
Brock Recital Hall**
800 Lakeshore Dr.
Birmingham, AL 35229

**Birmingham Jefferson
Convention Complex (BJCC)**
2100 Richard Arrington Jr.
Blvd. N, Birmingham, AL
35203

A collection of concerts to celebrate the holidays, enjoy natural spaces, and to commemorate legends.

Symphony 30

**SUNDAY, SEPT. 27, 2015 / 5PM
BIRMINGHAM BOTANICAL
GARDENS**

Carlos Izcaray, conductor
Bring your family, picnic blankets, and lawn chairs for our annual picnic with proceeds benefiting the ASO's family and education programs. Dinner will be provided in the price of the ticket as well as a symphony concert including family favorites.

Messiah

**SAT., DECEMBER 19, 2015 / 7:30PM
ALYS STEPHENS CENTER,
JEMISON CONCERT HALL**

ASO Holiday Family Concert

**SUNDAY, DEC. 20, 2015 / 3PM
ALYS STEPHENS CENTER,
JEMISON CONCERT HALL**

Come celebrate the Holidays with your Alabama Symphony. Resident Conductor Chris Confessore conducts a joyous family friendly Holiday program filled with your favorite holiday music as well as an audience sing-along. There may be a special guest from the North Pole...

New Year's Eve: A Viennese Celebration

**THURS, DEC.31, 2015 / 6PM
ALABAMA THEATRE**

Ring in 2016 with waltzes, operatic selections and a glass of champagne in the beautiful and historic setting of the Alabama Theatre.

A TRIBUTE TO DR. MARTIN LUTHER KING, JR.

**SUN., JAN. 17, 2016 / 3PM
ALYS STEPHENS CENTER
JEMISON CONCERT HALL**

The powerful voices of the Aeolians of Oakwood University join the orchestra in our yearly concert, celebrating the legacy and leadership of Dr. Martin Luther King, Jr. and the Civil Rights Movement.

The Lyric Concert

**FRIDAY, FEB. 26, 2016 / 7:30 PM
LYRIC THEATRE**

Carlos Izcaray, conductor
BERNSTEIN: *Candide* Overture
MOZART: Concerto in A major for Clarinet & Orchestra
WEILL: *Die sieben Todsünden* (The Seven Deadly Sins)
WEILL: "Alabama Song" from *Rise and Fall of the City of Mahagonny*.

GBMEA* FESTIVAL

**MAY 1, 2016
ALYS STEPHENS CENTER**

Come join us for a day of interactive programming and performances celebrating music education. Learn about all the wonderful ensembles and musical resources within the Greater Birmingham Community and learn how you can be a part of this diverse community.

The Music of Pink Floyd with The Machine

**SAT., MAY 7, 2016 / 8PM
ALABAMA THEATRE**

Symphony in the Summer

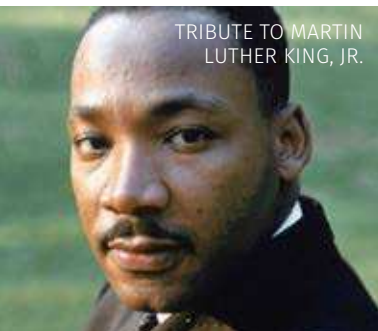
**FRI., JUNE 10 / 8PM
SAT. JUNE 11 / 8PM
SUN., JUNE 12 / 6PM
RAILROAD PARK**

Kick off the summer in musical style with three days of FREE concerts. Be serenaded under the stars with the beautiful music of your Alabama Symphony Orchestra.

Boys II Men

**FRIDAY, APRIL 22 / 8PM
BIRMINGHAM JEFFERSON
CIVIC CENTER**

***GBMEA:** Greater Birmingham Music Educators Alliance - The mission of the GBMEA is to strengthen and centralize collaboration between existing entities dedicated to music education with the goals of advancing music education, increasing participation in youth orchestra and growing awareness of symphonic arts and cultural offerings for youth in the greater Birmingham region.



TRIBUTE TO MARTIN LUTHER KING, JR.



ASO HOLIDAY SPECIAL- "WINTERSHINY"



IZCARAY



BOYS II MEN

Transcendent performances with something for every classical music lover, and masterful guest performances from some of classical music's biggest names.

 ALL CONCERTS AT JEMISON CONCERT HALL
ALYS STEPHENS CENTER

CARLOS IZCARAY
CONDUCTS
STRAUSS

SEPT. 18 & 19, 2015 / 8PM
Carlos Izcaray, conductor
Elena Urioste, violin
TOWER: Tambor
KORNGOLD: Violin Concerto
CORIGLIANO: Mannheim Rocket
STRAUSS: *Der Rosenkavalier* Suite
Richard Strauss's sumptuous and virtuosic music from Der Rosenkavalier kicks off an exciting year of music-making as we welcome Carlos Izcaray to the podium for his first subscription concerts as Music Director. Rising star Elena Urioste joins us for Korngold's Violin Concerto, which recalls lush film scores from the Golden Age of Hollywood.



IZCARAY



YANG

JOYCE YANG
PLAYS LISZT

OCTOBER 9 & 10, 2015 / 8PM
Carlos Izcaray, conductor
Joyce Yang, piano
BEETHOVEN: Coriolan Overture
LISZT: Totentanz
FALLA: *Nights in the Garden of Spain*
BRAHMS: Symphony No. 3
Audiences raved about Joyce Yang's season finale performances in 2013. We're thrilled to welcome her back for a pair of piano concertos – Franz Liszt's diabolical Totentanz (Dance of Death), and Manuel de Falla's evocative Nights in the Gardens of Spain.

SIBELIUS VIOLIN
CONCERTO

OCTOBER 23 & 24, 2015 / 8PM
Carlos Izcaray, conductor
Paul Huang, violin
SIERRA: *Game of Attrition*
SIBELIUS Violin Concerto
NIELSEN Symphony No. 2, "The Four Temperaments"
Violinist Paul Huang dazzled last October when he stepped in as soloist at the last minute. This season he joins us for Jean Sibelius's intoxicating Violin Concerto, recognized both for its demanding solo writing and compelling integration of orchestra with soloist.

BEETHOVEN'S NINTH
SYMPHONY

NOVEMBER 6 & 7, 2015 / 8PM
Carlos Izcaray, conductor
Jenni Bank, mezzo-soprano
Brian Stucki, tenor
Rod Gilfry, baritone
ASO Chorus
SHEPHERD: *Blur*
SZYMANOWSKI: *Stabat Mater*
BEETHOVEN: Symphony No. 9, "Choral"
One of the greatest creative achievements of all time, Beethoven's Ninth Symphony set music to Friedrich Schiller's ode to freedom and brotherhood, and introduced solo singers and chorus to the symphony genre for the first time in history. These concerts are sure to sell out, so get your tickets early.

HANDEL'S
WATER MUSIC

NOVEMBER 20 & 21, 2015 / 8PM
Gary Thor Wedow, conductor
Celena Shafer, soprano
RAMEAU: *Dardanus* Suite
RAMEAU & HANDEL: Selected Arias
HANDEL: *Water Music* in D, Suite No. 2
HAYDN: Symphony No. 101, "The Clock"
Water Music is one of Handel's most popular instrumental works, and its catchy melodies are merely the jewel in the crown of this evening of baroque masterpieces. Rejoice in celebrated arias by Rameau and Handel, performed by soprano Celena Shafer.



HU



SHAHER

CARLOS IZCARAY
CONDUCTS
TCHAIKOVSKY

JANUARY 29 & 30, 2016 / 8PM
WINTER DREAMS FESTIVAL I
Carlos Izcaray, conductor
Angelo Xiang Yu, violin
RIMSKY-KORSAKOV: *The Snow Maiden* Suite
PROKOFIEV: Violin Concerto No. 2
TCHAIKOVSKY: Symphony No. 1, *Winter Dreams*
The first Masterworks concert of our Winter Dreams Festival is an All-Russian program featuring Tchaikovsky's First Symphony—a work which laid the groundwork for a Russian symphonic tradition for many years to come. Prokofiev's lyrical Second Violin Concerto is also featured, with Chinese virtuoso Angelo Xiang Yu.



GOLDSTEIN

TCHAIKOVSKY PIANO CONCERTO NO. 2

FEBRUARY 5 & 6, 2016 / 8PM

WINTER DREAMS FESTIVAL II

Carlos Izcaray, conductor
Alon Goldstein, piano

STRAVINSKY: *Song of the Nightingale*

SHOSTAKOVICH: Chamber Symphony Op. 110

TCHAIKOVSKY: Piano Concerto No. 2

Tchaikovsky's Second Piano Concerto is imbued with the same beautiful textures and electrifying pianism as its more famous predecessor. Accomplished pianist Alon Goldstein joins us for this second All-Russian program, and finale of our Winter Dreams Festival.

BEETHOVEN "EMPEROR" CONCERTO

FEBRUARY 19 & 20, 2016 / 8PM

Michael Morgan, conductor
Arnaldo Cohen, piano

BACH/WEBERN: *Ricercare*

SCHUBERT: Symphony No. 4, "Tragic"

BEETHOVEN: Piano Concerto No 5, "Emperor"

Majestic, regal, & heroic have all been used to describe Beethoven's monumental final piano concerto. Brazilian pianist Arnaldo Cohen along with frequent ASO collaborator Michael Morgan on the podium, are sure to make this a remarkable evening of music-making.



KIBBEY

MENDELSSOHN "ITALIAN" SYMPHONY

APRIL 1 & 2, 2016 / 8PM

Carlos Izcaray, conductor
Bridget Kibbey, harp

DESENNE ASO commission / world premiere*

GINASTERA *Glosses on Themes of Pablo Casals*

GINASTERA Harp Concerto

MENDELSSOHN Symphony No. 4., "Italian"

Mendelssohn's ebullient musical postcard from his travels in Italy is just one of several delights in this exciting program. Ginastera's dance rhythm-infused Harp Concerto will be interpreted by compelling young virtuoso Bridget Kibbey, and we'll premiere a new work by Venezuelan composer Paul Desenne, our 2015-2016 Sound Investment Composer.



COHEN

BEETHOVEN'S FIFTH SYMPHONY

APRIL 15 & 16, 2016 / 8PM

Carlos Izcaray, conductor
ASO Chorus

Jean-Jacques Gaudel, video artist

CHERUBINI: Concert Overture in G

BEETHOVEN: Symphony No 5

CHERUBINI: Requiem in C Minor

The first four notes of Beethoven's Fifth are the most famous in all of classical music, and all that follow have proven equally as iconic. Also, for the first time on the Masterworks stage, projections by multimedia artist Jean-Jacques Gaudel will accompany a performance of Cherubini's Requiem in C Minor, a work Beethoven held in higher esteem than Mozart's.



ALBRIGHT



MILLER

MOZART'S "ELVIRA MADIGAN" PIANO CONCERTO

MAY 13 & 14, 2016 / 8PM

Sarah Hicks, conductor
Charlie Albright, piano

MAZZOLI: *Holy Roller*

MOZART: Piano Concerto No. 21, "Elvira Madigan"

BRAHMS: Symphony No. 4
After the premiere of Mozart's 21st Piano Concerto, the applause was "deafening," the audience was moved to tears. Its role in a 1967 film catapulted it to even greater heights of popularity. On the second half of the program, perhaps the most exalted of Brahms' symphonies—at once mystical, tragic, heroic, and at times unbearably beautiful.

PICTURES AT AN EXHIBITION

JUNE 3 & 4, 2016 / 8PM

Carlos Izcaray, conductor
Andrew Miller, tuba

BARBER: *The School for Scandal* Overture

WILLIAMS: Tuba Concerto

RAVEL: *La Valse*

MUSSORGSKY/RAVEL: *Pictures at an Exhibition*

Mussorgsky's monumental Pictures at an Exhibition, lavishly orchestrated by Maurice Ravel, serve as a fitting finale for an historic inaugural season with Carlos Izcaray and the ASO. Our own masterful Andrew Miller will solo in John Williams' rarely performed Tuba Concerto, a work which echoes many of the themes and textures heard in his movie scores.

Celebrating the best in Pops, Broadway, Jazz & Film, performed by your very own Alabama Symphony!

BIRMINGHAM DOES BROADWAY

**FRI., SEPT. 25, 2015 / 8PM
WRIGHT CENTER**

Birmingham's Four for Time do Broadway! Kristi Tingle Higginbotham, Jan Hunter, Lonnie Parsons, and Carl Dean perform showstopping songs of Rodgers & Hammerstein, Lerner & Loewe, Webber, Sondheim, and Bernstein.

PSYCHO LIVE WITH ORCHESTRA

**FRI., OCT. 30, 2015 / 8PM
ALABAMA THEATRE**

Alfred Hitchcock himself admitted, "33% of the effect of Psycho was due to the music." This classic thriller will be accompanied by the ASO, performing live along with the movie, using Bernard Hermann's iconic score.

SALUTE TO THE ARMED FORCES

**FRI., NOV 13, 2015 / 8PM
WRIGHT CENTER**

Join us for an evening of patriotic music including a special tribute to Veterans. The concert will be enhanced by powerful imagery projected above the orchestra by noted multimedia artist Nicholas Bardonnay.

CHRISTMAS WITH AMY GRANT

**FRIDAY, DEC. 4, 2015 / 8PM
WRIGHT CENTER**

Grammy winner Amy Grant is the best-selling contemporary Christian artist of all-time. Her stellar orchestral arrangements of holiday favorites are sure to get you in the spirit. In partnership with Samford University.

THE FOUR TOPS

**SATURDAY, FEB. 13, 2016 / 8PM
BJCC CONCERT HALL**

Celebrate Valentine's Day weekend with Motown legends! With hits like "Baby I Need your Loving," "I Can't Help Myself," "Reach Out I'll Be There," and so many more, it's sure to be a memorable night!

DOC SEVERINSEN

**SATURDAY, MARCH 19, 2016 / 8PM
WRIGHT CENTER**

Doc Severinsen brought music into our living rooms for three decades as the band leader for The Tonight Show with Johnny Carson. He'll lead the ASO, trumpet in hand, through a dazzling array of favorites from the Big Band era!

THE WHO'S TOMMY

**FRIDAY, APRIL 8, 2016 / 8PM
ALABAMA THEATRE**

We'll present a cross section of material from The Who's 1969 release "Tommy". The orchestra shines and four vocalists cover the hits, classics, shapes and story of this iconic work by one of the best rock bands ever - The Who.

OUT OF THIS WORLD FAVORITE SCI-FI FILM SCORES

**SATURDAY, MAY 21, 2016 / 8PM
WRIGHT CENTER**

The iconic melodies from classic Science Fiction films and TV shows including 2001: A Space Odyssey, Back to the Future, and Star Trek. After intermission hear music from all 7 Star Wars films including the newest installment, The Force Awakens.



AMY GRANT



THE FOUR TOPS



SEVERINSEN



OUT OF THIS WORLD FAVORITE SCI-FI FILM SCORES

Classical and neoclassical orchestral music in an intimate setting.

MOZART & BEETHOVEN: THE SCHOOLS OF VIENNA

FRIDAY, MARCH 11, 2016 7:30PM
BROCK RECITAL HALL

Vladimir Kulenovic, conductor
Daniel Carson, contrabass
MOZART: Overture to *Don Giovanni*

BEETHOVEN: *Musik zu einem Ritterballet*
VANHAL: Concerto for Double Bass & Orchestra
SCHOENBERG: Chamber Symphony No.2, Op.38
SCHREKER: *Valse Lente*
Pillars of the first and second Viennese schools of composition anchor this program featuring Mozart's brooding and enthralling overture from Don Giovanni, one of Beethoven's few scores for ballet, and Arnold Schoenberg's return to tonality in his Second Chamber Symphony. Our own Dan Carson will be featured in Vanhal's Double Bass Concerto.

MOZART'S "PARIS" SYMPHONY: FRENCH CONNECTIONS

THURS., MAY 19, 2016 / 7:30PM
BROCK RECITAL HALL

Christopher Confessore, conductor
James Sullivan, oboe
ROSSINI: Overture to *La Cambiale de Matrimonio*
FRANÇAIX: *L'Horloge de Flore* for oboe and orchestra
PURCELL / ED. BRITTEN: Chacony in G minor, Z.730
MOZART: Symphony No.31 in D major, K.297 (300a) (Paris)
Mozart utilized the clarinet for the first time in his festive 31st symphony, which has thrilled audiences since it premiered in Paris. ASO Principal Oboist James Sullivan joins us for a concerto by Jean Francaix where each movement represents a flower.

MOZART'S "JUPITER" SYMPHONY WITH CARLOS IZCARAY

THURS., MAY 26, 2016 / 7:30PM
LYRIC THEATER

Carlos Izcaray, conductor
MOZART: Overture to *Le nozze di Figaro*, K.492
SCHREKER: *Kammersymphonie*
MOZART: Symphony No.41 in C major, K.551 (Jupiter)
Mozart's joyous final symphony, nicknamed for the Roman king of the gods, serves as the triumphant finale of this Classical Masters season. His overture from The Marriage of Figaro and a chamber symphony by Franz Schreker round out this program in the newly resplendent Lyric Fine Arts Theatre.



CONFESSORE

Be on the cutting edge of classical music with contemporary arrangements defying convention.

ALL CONCERTS AT JEMISON CONCERT HALL
ALYS STEPHENS CENTER

The Classical Edge:1

THURS., JAN. 7, 2016 / 7:30PM
Christopher Confessore, conductor
CONCERT DONE IN COLLABORATION WITH COMMUNICATING VESSELS, THE MUSIC OF WRAY, RE-IMAGINED BY BILL BRITTELLE.
A unique collaboration between the Alabama Symphony, Birmingham based WRAY and composer Bill Brittle. Brittle will take the music of WRAY and create new versions of their existing music, fusing together the orchestra and the band.

The Classical Edge:2

THURS., MARCH 3, 2016 / 7:30PM
Carlos Izcaray, conductor
Virginie Robilliard, Violin
DESENNE: *Palenkumbé*
DESENNE: *The Two Seasons of the Caribbean Tropics*
DESENNE: *Sinfonia Burocratica Ed' Amazonica*

The Classical Edge:3

THURS. APRIL 7, 2016 / 7:30PM
Carlos Izcaray, conductor & cello
HAAS: "...e finisci già?"
SCHAFFER: *In Memoriam*: Alberto Guerrero
TAKEMITSU: *How Slow The Wind*
VAN DER AA: *Up-Close*



IZCARAY

THE CLASSICAL EDGE: 3

Moving performances with something for every classical music lover. And masterful guest performances from some of classical music's biggest names.

Contemporary Visions: The Devil's Tale

OCTOBER 31, 2015 / 6PM
BROCK RECITAL HALL

Chris Confessore, conductor
Daniel Szasz, violin
Richard Cassarino, bass
Ryan Beach, trumpet
Jay Evans, trombone
Kathleen Costello, clarinet
Tariq Masri, bassoon
Mark Libby, percussion & narrator/actor

STEPHENSON:
"The Devil's Tale"

Russian Moods

JANUARY 26, 2016 / 7:30PM
BROCK RECITAL HALL

Daniel Szasz, violin
Carlos Izcaray, cello
Yakov Kasman, piano
TCHAIKOVSKY: Andante Cantabile for cello and piano

TCHAIKOVSKY: Valse Sentimentale for violin & piano

RACHMANINOV: Trio Elegiaque in g minor No. 1 for violin, cello and piano

SHOSTAKOVICH: Trio No. 2 in e minor op.67 for violin, cello and piano

Bass-ic Virtuosity

APRIL 5, 2016 / 7:30PM
BROCK RECITAL HALL

Daniel Szasz, violin
Catalin Rotaru, bass
Daniel Carson, bass
Smith Williams, piano
Program to include works by Bach, Handel/ Halverson, Bottesini, Vieuxtemps, and Piazzolla.

Generations: A Romanian-American Musical Journey

MAY 10, 2016 / 7:30PM
BROCK RECITAL HALL

Daniel Szasz, violin
Alexander Szasz, trumpet
Alina Voicu, piano
Program a program of American and Romanian music.

Join the world-class musicians of the ASO in the beautiful Alys Stephens Center for this informative journey through some of the most iconic music in the classical repertoire.

 ALL CONCERTS AT JEMISON CONCERT HALL
ALYS STEPHENS CENTER

 ORDER FORMS AND ADDITIONAL INFORMATION CAN BE FOUND AT: ALABAMASYMPHONY.ORG/CONCERTS

CARLOS IZCARAY CONDUCTS BRAHMS

OCTOBER 9, 2015 / 11AM

Carlos Izcaray, conductor
Joyce Yang, piano
FALLA: *Nights in the Garden of Spain*
BRAHMS: Symphony No. 3

HANDEL'S WATER MUSIC

NOVEMBER 20, 2015 / 11AM

Gary Thor Wedow, conductor
HANDEL: *Water Music* in D, Suite No. 2
HAYDN: Symphony No. 101, "The Clock"

CARLOS IZCARAY CONDUCTS TCHAIKOVSKY

JANUARY 29, 2016 / 11AM

Carlos Izcaray, conductor
TCHAIKOVSKY: Symphony No 1, "Winter Dreams"

SCHUBERT'S FOURTH SYMPHONY

FEBRUARY 19, 2016 / 11AM

Michael Morgan, conductor
BACH/WEBERN: *Ricercare*
SCHUBERT: Symphony No. 4, "Tragic"

BEETHOVEN'S FIFTH SYMPHONY

APRIL 15, 2016 / 11AM

Carlos Izcaray, conductor
CHERUBINI: Concert Overture in G
CHERUBINI: *Marche Funebre*
BEETHOVEN: Symphony No. 5

SARAH HICKS CONDUCTS BRAHMS

MAY 13, 2016 / 11AM

Sarah Hicks, conductor
MAZZOLI: *Holy Roller*
BRAHMS: Symphony No. 4



"RUSSIAN MOODS"



"BASS-IC VIRTUOSITY"



WEDOW



HICKS

ALABAMA SYMPHONY ORCHESTRA EDUCATION PROGRAMS...

offer the opportunity to experience live classical music. Through live performance and community engagement initiatives we provide powerful, enriching hands-on experiences both in the classroom and in the concert hall. We strive to create strong lasting relationships with schools, teachers and the community that will develop arts initiatives that complement and become part of students' core curriculum.



EXPLORER CONCERTS

Dynamic interactive concerts that give an exciting introduction to the world of music for our youngest listeners. Put on your Explorer hat and let's explore the world of the symphony orchestra. These concerts are offered at various locations within the Greater Birmingham area. 2015 dates are:

NE MILES JEWISH DAY SCHOOL
TUES., OCTOBER 14 / 11:30AM
 4000 MONTCLAIR ROAD
 BIRMINGHAM, AL 35213

DAWSON FAMILY OF FAITH
WED., OCTOBER 15, 2015
THURSDAY, OCTOBER 16, 2015
 9:30 & 11AM
 1114 OXMOOR ROAD
 BIRMINGHAM, AL 35209

NORTH PARK BAPTIST CHURCH
TUESDAY, OCTOBER 27 2015
 9:30 & 11AM
 5700 DEERFOOT PKWY
 TRUSSVILLE, AL 35173

VESTAVIA HILLS UNITED METHOD-IST CHURCH
WED., OCTOBER 28TH, 2015
 9:30 & 11AM
 2061 KENTUCKY AVENUE
 VESTAVIA HILLS, AL 35216

These concerts give students in 3rd through 6th grades a comprehensive concert experience that encourages creativity, integrates school curricula, teaches sophisticated musical concepts, and fosters a lifelong love of music. This season's programs include:

AN AMERICAN SALUTE

THURS., NOV. 12, 2015 / 10AM
SAMFORD UNIVERSITY

Learn about the symphony orchestra through a celebration of American music. This program will feature highlights of some of the country's most cherished natural wonders and treasured national shrines from coast to coast.

HOW TO BUILD AN ORCHESTRA

THURS., FEB. 11 / 10AM
BJCC

Come get to know all the families in the orchestra. Together we'll learn how all the pieces fit together to create your Alabama Symphony Orchestra!

YOUNG PEOPLE'S CONCERTS

The Alabama Symphony Youth Orchestra (ASYO) is an ensemble dedicated to giving young musicians in the state of Alabama the opportunity to learn and grow through the rehearsal and performance of great orchestral music in a professional setting. 2015-16 season under the leadership of ASYO Music Director Blake Richardson will be one of the most exciting seasons yet. This season includes:

FALL CONCERT

SAT., NOVEMBER 21, 2015 /

2PM

**ALYS STEPHENS CENTER
JEMISON CONCERT HALL**

SAINT-SAENS: Bacchanale
from *Samson and Delilah*

MOZART: Symphony no. 31
"Paris"

PROKOFIEV: Selections/
Suite no. 2 from *Romeo and
Juliet*

HOLIDAY AT THE GALLERIA

SUN., DEC. 13, 2015 / 2 & 4PM

Come hear the ASYO play
Holiday favorites near the
Carousel at the Riverchase
Galleria. Proudly presented
by America's First and
Riverchase Galleria.

SIDE BY SIDE CONCERT

SUNDAY, FEB. 28, 2016 / 3PM

**THE WRIGHT CENTER
SAMFORD UNIVERSITY**

The Alabama Symphony
Orchestra and the
Alabama Symphony Youth
Orchestra join forces
to present a beautiful
afternoon of music. This
concert will feature the
2015 Lois Pickard Concerto
Competition winner,
Elizabeth Tsai.

SPRING CONCERT

SATURDAY MAY 14, 2016 / 2PM

**ALYS STEPHENS CENTER
JEMISON CONCERT HALL**

NEEDHAM: Suburban
Grooves

Student concerto
competition winner

HINDEMITH: Symphonic
Metamorphosis



CONCERT COMMENTS

Discover the inspiration behind the concert repertoire direct from the conductor in these intimate pre-concert conversations. Concert Comments begin at 7pm in the Reynolds-Kirschbaum Recital Hall and last approximately thirty minutes during which you will gain insight into the program you're about to hear.

PHOTO OR STOCK PIC

INSIDE THE MUSIC

Join us after selected Masterworks concerts for an informal talk-back with your ASO musicians, conductor and/or guest artists. You'll get a chance to ask questions about the concert you just experienced, hear stories from the musicians, and connect with fellow music lovers.

PHOTO OR STOCK PIC



SEASON AT A GLANCE

IZCARAY CONDUCTS STRAUSS
Sept. 18 & 19, 2015 / 8pm

JOYCE YANG PLAYS LISZT
October 9 & 10, 2015 / 8pm

SIBELIUS VIOLIN CONCERTO
October 23 & 24, 2015 / 8pm

BEETHOVEN'S NINTH
October 9 & 10, 2015 / 8pm

HANDEL'S WATER MUSIC
November 20 & 21, 2015 / 8pm

IZCARAY CONDUCTS
TCHAIKOVSKY
January 29 & 30, 2016 / 8pm

TCHAIKOVSKY PIANO
CONCERTO NO. 2
February 5 & 6, 2016 / 8pm

BEETHOVEN "EMPEROR"
CONCERTO
February 19 & 20, 2016 / 8pm

MENDELSSOHN "ITALIAN"
SYMPHONY
April 1 & 2, 2016 / 8pm

BEETHOVEN'S FIFTH SYMPHONY
June 3 & 4, 2016 / 8pm

MOZART'S "ELVIRA MADIGAN"
PIANO CONCERTO
May 13 & 14, 2016 / 8pm

PICTURES AT AN EXHIBITION
June 3 & 4, 2016 / 8pm

BIRMINGHAM DOES BROADWAY
Fri., Sept. 25, 2015 / 8pm

SALUTE TO THE ARMED FORCES
Fri., Nov 13, 2015 / 8pm

THE FOUR TOPS
Saturday, Feb. 13, 2016 / 8pm

DOC SEVERINSEN
Saturday, March 19, 2016 / 8pm

PSYCHO LIVE WITH ORCHESTRA
Friday, Oct. 30, 2015 / 8pm

CHRISTMAS WITH AMY GRANT
Friday, Dec. 4, 2015 / 8pm

THE WHO'S TOMMY
Friday, April 8, 2016 / 8pm

OUT OF THIS WORLD FAVORITE SCI-FI
FILM SCORES
Saturday, May 21, 2016 / 8pm

MOZART & BEETHOVEN: THE
SCHOOLS OF VIENNA
Friday, March 11, 2016 7:30PM

MOZART'S "PARIS" SYMPHONY:
FRENCH CONNECTIONS
Thursday, May 19, 2016 / 7:30PM

MOZART'S "JUPITER" SYMPHONY
WITH CARLOS IZCARAY
Thurs., May 26, 2016 / 7:30PM

THE CLASSICAL EDGE:1
Date/time

THE CLASSICAL EDGE:2
Thurs., March 3, 2016 / 7:30PM

THE CLASSICAL EDGE:3
Thurs. April 7, 2016 / 7:30PM

Contemporary Visions: "Devil's Tale"
October 31, 2015 / 6pm

"Russian Moods"
January 26, 2016 / 7:30PM

"Bass-ic Virtuosity"
April 5, 2016 / 7:30PM

"Generations: A Romanian-
American Musical Journey"
May 10, 2016 / 7:30PM

IZCARAY CONDUCTS BRAHMS
October 9, 2015 / 11am

HANDEL'S WATER MUSIC
November 20, 2015 / 11am

IZCARAY CONDUCTS TCHAIKOVSKY
January 29, 2016 / 11am

SCHUBERT'S FOURTH SYMPHONY
February 19, 2016 / 11am

BEETHOVEN'S FIFTH SYMPHONY
April 15, 2016 / 11am

SARAH HICKS CONDUCTS BRAHMS
May 13, 2016 / 11am

NE Miles Jewish Day School
Tues., October 14 / 11:30AM

Dawson Family of Faith
Wed., October 15, 2015
Thursday, October 16, 2015
9:30 & 11AM

North Park Baptist Church
Tuesday, October 27 2015
9:30 & 11AM

Vestavia Hills United Methodist
Wed., October 28th, 2015 / 9:30 &
11AM

An American Salute
Thurs., Nov. 12, 2015 / 10AM

How to Build an Orchestra
Thurs., Feb. 11 / 10AM

Fall Concert
Sat., November 21, 2015 / 2PM

AYSO Holiday at the Galleria
Sun., Dec. 13, 2015 / 2 & 4PM

AYSO Side by Side Concert
Sunday, Feb. 28, 2016 / 3PM

ASYO Spring Concert
Saturday May 14, 2016 / 2PM

Symphony 30
Sunday, Sept. 27, 2015 / 5PM

Messiah
Sat., December 19, 2015 / 7:30pm

ASO Holiday Special
Sunday, Dec. 20, 2015 / 7:30pm

New Years Eve
Thu., December 31, 2015 / 6pm

TRIBUTE TO DR. MARTIN LUTHER
KING, JR.
Sun., January 17, 2016 / 3pm

IN PROGRESS