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WELCOME TO *SummerSounds*[®]

—our small-town concert series with a big heart. We're proud that critics say SummerSounds is the best outdoor music venue in Western Pennsylvania and even prouder that 30,000 visitors each year agree!

The City of Greensburg, Peoples Natural Gas, Dollar Bank, our volunteers, and many local businesses have joined to make possible this free wholesome event that invites families, friends, and neighbors to spend quality time together. We are pleased that SummerSounds contributes to the cultural, social and economic health of our community, but mostly we enjoy making people happy!

SummerSounds is about discovering and enjoying great music. We work hard to find truly outstanding performers to surprise and delight you. The magic of SummerSounds is that no matter what your taste, you'll probably enjoy every single show! Take a minute to read about each band and then find their music at summersounds.com.

Our community has much to offer, so while you're in town for the evening, please try some of our fine restaurants, pubs, and shops. Many of them support SummerSounds and are mentioned in these pages. Please visit our sponsors before or after the show and be sure to say "Thank you for making SummerSounds possible."

SummerSounds is overwhelmingly funded by donations from our audience and area businesses rather than tax dollars. We appreciate your generosity. Every dollar our audience donates is matched by about eight dollars from businesses and foundations. Your donations pay for our performers and our sound system – SummerSounds has no paid staff. You can help by donating, volunteering ... and by leaving our park even cleaner than you found it.


We hope you enjoy our musical gift to you!

—THE CONCERT COMMITTEE
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5
YEARS

For the fifth consecutive year, pre-show entertainment at SummerSounds is provided by members of The Pittsburgh Songwriters Circle. Arrive early to see their performances 6:10 p.m. to 6:40 p.m. This group of amateur and semi-pro songwriters from Southwest Pennsylvania is linked to Calliope: The Pittsburgh Folk Music Society, which promotes roots music and folk art. Circle members meet 7 p.m. first Tuesdays at Bloomfield Bridge Tavern.

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- 7/2 - Darryl & Kim (Classic R&B)
- 7/9 - The Bricks (Acoustic Rock)
- 7/16 - Bad Boy Blues Band (Rock/Blues)
- 7/23 - Hamilton Ave (Classic Rock)
- 7/30 - Gary Pratt (Country)
- 8/6 - Jeff Perigo & Friends (Rock & Roll Americana)
- 8/13 - Neon Swing X-perience (Big Band Swing)
- 8/20 - Jessica Saenz & Band (Jazz, Soul & Pop)
- 8/27 - Supper Break String Band (Appalachian Grassrock)
- 9/3 - The Loyal Hanna Band (Country)
- 9/10 - Lovebettie (Acoustic Rock)
- 9/17 - NEW! TGIS Finale (On The Palace Theatre Stage!)

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City of Greensburg hosts free events all year, including holiday parades, "Community Days" (with vendors, bands and fireworks) over Memorial Day weekend, and "SummerSounds," a free summer-long concert series. The City's efforts to maintain its historical character allow residents to benefit from the architectural beauty of buildings like the downtown churches and the historic Palace Theatre, Train Station, and County Courthouse.

THANK YOU, VOLUNTEERS!

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St. Clair Park

Friends of the Park Preservation Fund



We came together and replaced the dirt and tree roots with a new red brick path. The Buy-A-Brick program provided the funds for the improvement. The community has asked what is next? Maintaining and replacing the beautiful trees within the park has moved to the top of the list. Support the Friends of the Park Preservation Fund by buying a red brick with your name, company name, or choose to memorialize a special person or friend. Engraved 4" x 8" bricks are \$100 each and can contain three lines of lettering. To receive a form, email gcdc@thinkgreensburg.com or mail to;

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It's been more than half a century since we first laid eyes and ears on The Beatles, those lovable Liverpudlians who, in just a few years, revolutionized, and forever claimed, rock 'n' roll as their kingdom. While there are Stones fans, and Elvis fanatics, and those who are enamored of any number of other musical acts, no act comes close to the near universal love of John, Paul, George, and Ringo.

No greater proof of this exists than to attend a concert given by a good Beatles tribute band. Our two previous Beatles tributes by The Cast of Beatlemania drew the two largest crowds in SummerSounds history. The anticipation was electric, the excitement was palpable, but more than anything, though, was the phenomenon of 5,000 or 6,000 people singing along, word for word, note for note, song after song. After living it twice, people haven't stopped asking for—no, demanding another Beatles show.

This year there's a new tribute, Beatlemania Now, another iteration of a time-honored tradition, another homecoming for those of us who can't wait to blow our voices out singing "Please Please Me" and "Baby You Can Drive My Car" and "Come Together" and all the rest that will have you smiling until your face hurts.



JUNE 5

**BEATLEMANIA
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PRESHOW: ALEX SPORE

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To the delight of music fans everywhere, we're experiencing a sort of R&B and soul revival in popular music these days. Adele, Sam Smith, and Sharon Jones and The Dap Kings are bringing a 21st century sensibility to R&B, a form that had it's heyday in the 60s and 70s, in the days of Motown and Atlantic and Stax/Volt Records.

Add to this list of soul renaissance talent The Suffers, with soul singer extraordinaire Kam Franklin and 9 (count 'em, 9!) dynamite musicians. This is an act that was built on a band (sort of like Blood Sweat and Tears), to create the perfect R&B experience—they bring talent, they bring horns, and they know how to bring out the very best for an audience.

They made the best even better when they brought in Kam Franklin, former front woman of the British soul band The Very Best). Franklin has what can only be described as an arresting, energizing, all-encompassing voice; even in a group of 10 talented musicians, she is the center of attention.

Sometimes reviewers and fans are tempted to compare Kam Franklin to Ms. Jones, of course, and Aretha and Chaka and Mavis—but ultimately Kam Franklin doesn't need to be compared to anyone else to prove her worth because her voice and presence stand on their own.

Before and after Greensburg, their tour will take them to the Newport Folk Festival and Late Night with David Letterman. Their tour stop at SummerSounds is to let us know they've arrived.



JUNE 12

THE SUFFERS
PRESHOW: ROY AIKEN

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The Southwest Immunization Coalition is dedicated to the elimination of vaccine preventable disease in southwest Pennsylvania. Our mission is to work together to educate and inform parents, caregivers, healthcare consumers/providers about the importance of disease prevention through timely vaccinations.

As I write this, the recent rain has brought green to the grass, and worms to the robins, and all is right in our pastoral world.

All is right in the pastoral world of music, as well. Bands such as Fleet Foxes, Shovels and Rope, and Mumford & Sons are at the vanguard of a revival of a musical form running back through Fairport Convention and Steeleye Span.

The Last Bison, from the backwaters of Great Dismal Swamp in Chesapeake, Virginia (VA just happens to be the title of their latest recording), are ready to join that pastoral movement to the musical mainstream.

The very nature of their instruments (acoustic guitar, mandolin, banjo, violin, cello, pump organ), the essence of their lyrics, and the force of their performances, are all imbued with this pastoral sensibility. A good number of their songs start softly and slowly, and build on their acoustic nature into a swell of organic functions, and often, into a crescendo of choral voices singing simple messages layered upon ever more complex levels of melody.

Ben Hardesty, the main piece and singer-songwriter extraordinaire, brings his expressive voice to join with sounds produced by his father, Dan, sister, Annah Housworth, brother-in-law, Amos Housworth, and good friends and neighbors Andrew Benfante and Teresa Totherou. The string section of Teresa (violin, not fiddle) and Amos (cello, upright bass) are particularly evocative of the pastoral ideal. Nestled amongst our lawn and towering trees should be the perfect setting for this eclectic, creative, and transcendent group.



JUNE 19

THE LAST BISON
PRESHOW: EMAY

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Since last we saw and heard Gedeon Luke (in the pouring rain, heading off with his band to their next gig), there has been a gratifying discovery unfolding. “Shameless,” the Showtime TV series about the erstwhile Gallagher clan played Luke’s “Lend Me Your Sunshine” earlier this season, and “The Healing” appears on the soundtrack of the new Will Ferrell/Kevin Hart movie “Get Hard.”

Oh, and they’ve been invited to “Daryl’s House,” Daryl Hall’s (Hall & Oates) ultra-popular web series taped at, you guessed it, Daryl’s real house. We’re having them back one year later because

1) They and their very small audience got rained on last year; and

2) We really, really loved them—their talent, their energy, their infectiousness, the whole package that Luke and company bring. This is what R&B should be, fun on fun, soul to soul, and we wanted more of you to have the opportunity to be there and enjoy it. So Gedeon, his little sister, and his tight, tasty, and talented band are back! As Gedeon Luke is inclined to shout, “Hollywood!” (You’ll have to be there to understand what “Hollywood!” means.)



JUNE 26

GEDEON LUKE
 PRESHOW: BEN SHANNON

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Better late than never. Though they've been on our radar for a couple of years, it took a cancellation caused by Blondie to bring The Underhill Family Orchestra north from Mobile, Alabama. Rambunctious rock, with a sense of riotous, bar fight music, mixed with malice aforethought and a wild stomping beat, this band delivers sonic hellfire and brimstone. They are deliberately elliptical, from song titles to far-fetched lyrics, often with more than a hint of whimsy.

Add to that some bizarre war paint, enough to scare the white off Kiss, and a boisterous, intense, country tent revival performance and we'll have an edge-of-your-seat adventure of a concert for you.

We've always got your next musical discovery, and The Underhill Family Orchestra is certainly that. Pay attention to every tumultuous musical note and every exuberantly shouted lyric to discover what we've been waiting for.



JULY 3

THE UNDERHILL FAMILY ORCHESTRA

PRESHOW: CATHASAIGH

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From a musical perspective, New York is a curious town. To my knowledge, it's never produced a superstar act (Bruce Springsteen is from New Jersey; Billy Joel is from Long Island). New York does have a certain sound—raw, gritty, guitar-centric—represented most obviously by Lou Reed and Patti Smith. The New York sound may not be mainstream, but you know it when you hear it.

Even though he's from Buffalo, Willie Nile plays New York City rock. In fact, Willie's been a City boy so long, and played its music so long, that Buffalo might not know him to see him.

From The Bottom Lin, to Kenny's Castaway, to CGBG in the 70s and 80s, he's become a fixture in the NYC sound. Along his way, he's received favorable comparisons to Reed, The Ramones, and Dion, and critical acclaim from Pete Townshend and Bono.

Known for the signature spirit and passion that he brings to every performance, Nile has earned a loyal and energetic following, which is sure to grow after his SummerSounds debut in July.



JULY 10

WILLIE NILE
PRESHOW: CHRIS JONES

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Joe Caro's education and evolution as a guitarist began at the tender age of 8, when he received his first guitar after admiring The Beatles on TV. Next came his exposure to Hendrix and Clapton, which led him to the blues of Robert Johnson and Elmore James. Then, finally, he came around to jazz guitar.

From those disparate, revolutionary influences came a career as a studio musician for talents such as Carly Simon, Michael McDonald, Chaka Khan, and Gato Barbieri. Since age 18 he's been one of the most hard working musicians in the industry. He is much sought after in many different directions of popular music.

When you can play the guitar as well as Caro, it's natural that you find yourself upfront—which he has been, at the helm of The Met Band, which developed from an 8-year gig with his band of session jazz artists at the Metropolitan Cafe in Manhattan. These renowned musicians include trumpeters Chris Botti and Randy Brecker, saxophonist Lenny Pickett, keyboardists Ricky Peterson and Clifford Carter, and drummers Anton Fig and Shawn Pelton.

Together, Caro and his group create blues- and rock-infused jazz, and some of the neatest, cleanest guitar picking around, aided and traded with solos and collaborations from some of the best on the jazz scene today.



JULY 17

**JOE CARO
& THE MET
BAND**

PRESHOW: JESSICA SAENZ

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RESTAURANTS

Downtown Greensburg offers everything from a deli-style sandwich to a bowl of homemade soup, or even a four-course meal featuring locally grown produce. Most in-town eateries are located in charmingly restored historic buildings, with some featuring outdoor seating throughout the summer months.

Along with its many other supporters of this program, the restaurants featured on the next few pages support SummerSounds concerts in St. Clair Park.

While in the downtown area of Greensburg for the concerts, we ask you to support these fine independently-owned eateries. Take some time to savor some appetizers, dinners, drinks or desserts, before or after the performance. You may even ask them to prepare a meal for take-out to bring-in with you to the park. And, when purchasing your beverages, don't forget to also look for our local wines, brewed beers, and meads!

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LIFELONG RESIDENTS OF GREENSBURG

have witnessed the evolution of the City over the past 40 years. National retail businesses closed and were replaced with locally owned shops. Cultural institutions grew from a local attraction and became an international venue. Families were raised and educated in our neighborhoods and were replaced with new families appreciating our quality of life. Over this period of time, Greensburg remains a thriving, accessible, self-sustaining, healthy community and an enjoyable place to live, learn, work and play. Spend a few hours or the day exploring Greensburg appreciating the evolution of our community.

Prior to the commercialization of Route 30 and the opening of the Westmoreland and Greengate Malls, the City of Greensburg had a balanced economy. It was the retail, business and professional center of Westmoreland County. As national and regional retail businesses moved their operations to the Route 30 corridor in the 1960's and 1970's, many downtown buildings became vacant and consumer traffic reduced to just daytime employees. In 1975, business and community leaders came together and promoted the experiences within the City, helped investors buy commercial buildings and recruited businesses to fill vacant storefronts. While these individuals serving on many civic & community boards have changed over the years,



their love of and commitment to improving the City remains constant.

The removal of a blighted building and development of the South Pennsylvania Avenue Neighborhood Parklet was completed in September 1989. After several unsuccessful attempts to identify a private investor to save the building, the community accepted the challenge of converting the building from blight to vibrant. The vacant building was purchased and Joseph L. Pellis & Associates Architects proposed an urban landscape plan with the goal of creating a quiet green space for residents and workers to enjoy on a nice day. Located within the heart of the Shopping District, the parklet is used for community events and the display of local artwork. This downtown enhancement project was completed with the generous financial support of



the Richard King Mellon Foundation, City Council and more than 40 individual and corporate donors.

The addition of the Robertshaw Amphitheater in May 2000 to the tree filled St. Clair Park set the stage for SummerSounds Concert Series. Celebrating its 16th year, the free concert series features national and international touring bands that fill the tree lined park every Friday evening during the summer with music. The community understood the potential of the park and started a fundraising and construction effort to convert a rarely used ceremonial space within the park into one of the best outdoor music venues within the region. The amphitheater was made possible by the generous contributions of the Robertshaw Foundation & family members, local businesses, and regional foundations. The concert series is special to Greensburg residents and draws 3,000 music lovers from the city and the region most Friday nights for a fun, family friendly evening. Whether you bring a picnic, buy food from a vendor, or visit a downtown restaurant, make certain to arrive early and claim a spot on the lawn in the natural bowl amphitheater as spaces go quickly.

Entrepreneurs have access to several local resources when making the decision to open a business in Greensburg. The White Rabbit Patisserie & Café is a recent addition to the City that reflects the unique and independent nature of most businesses within the downtown area. The evolution of the downtown economy has gone from being primarily business and professional services, to include a cultural and dining & nightlife economy reflecting the increased presence of area college students. The cafe brings to Greensburg, a knowledge of coffee, tea, and sweet and savory pastries, gained while working for international firms. In line, people chat with neighbors while contemplating their favorite pastry or something new in the display case. The café's whimsical and bright interior is a reflection of the personalities of the two owners.





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With all due respect to all of the other artists that graced the stage of the Robertshaw Ampitheatre last summer, the Glenn Miller Orchestra brought a certain and decided elegance—a how-do-you-say, je ne sais quoi?—to the proceedings, what with their spiffy formal attire, their studied musical brilliance, and their actual moonlight serenades.

I admit my skepticism when a chance routing made them available and affordable for us to book, but like a long-ago prom date who came to the door looking like a million dollars, they knocked our socks off.

My nostalgia fixes have come in the form of America and The Beach Boys at The Palace, and The Cast of Beatlemania here at St. Clair Park, but last year's performance by Glenn Miller Orchestra was the ultimate nostalgia fix for the ever-dwindling Greatest Generation.

Vanloads from senior citizen centers and extended-care facilities and family groups brought many hundreds, if not thousands, of those who could remember their own hit parade of songs and, in some instances live performances by the original Orchestra. It is nights like these that we at SummerSounds live for, when our efforts result in the joy of remembrance and recognition for so many. Hopefully, nearly everyone who joined us last year, and many more, will join us again for the return of this world-famous institution.



JULY 24

THE WORLD FAMOUS GLENN MILLER ORCHESTRA

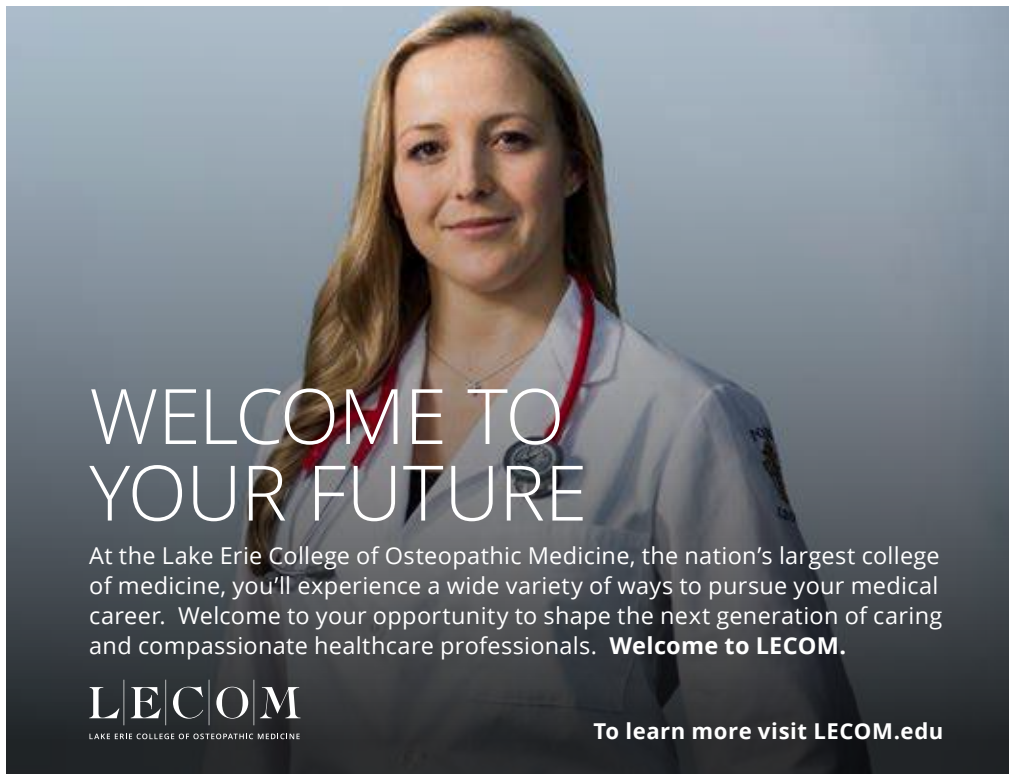
PRESHOW: THERESA SCHNEIDER

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There is a certain musical archetype, descended from the historical (Blondel, King Richard the Lionheart's sidekick), to the fictional (Will Scarlett, Robin Hood's sidekick), to the folk hero (Woody Guthrie and Jackson Browne): the Wandering Minstrel or the Vagabond Troubador.



Sam Doores, leader of The Deslondes, is a present-day Vagabond Troubador. Doores left home in his teens to "bum around," and in his travels he met fellow Deslondes' member Cameron Snyder on a pilgrimage to the Guthrie Folk Festival in Oklahoma, where, together, they met future Deslondes' member Riley Downing.



While performing as Sam Doores and The Tumbleweeds they also served as the band for Hurray For The Riff Raff, adding Downing's name to the more cumbersome Sam Doores + Riley

Downing and The Tumbleweeds.

Best-laid plans being what they are, they had to ditch the name Tumbleweeds, as it seemed that every other band in the business was using it. From there, they morphed into The Deslondes, an elegant-sounding name taken right from a street sign in the Holy Cross section of New Orleans where they're headquartered.

The musical odyssey that they're on has brought them here, and their first release as The Deslondes, out this spring, is an amalgam of alt-country, swamp-boogie and Okie-dokie soul that would make Woody proud. Check out their videos from Jam in a Van for a fun preview of how much fun is in store for you when they visit.

JULY 31

THE DESLONDRES
PRESHOW: ALYSSA TURKOWSKI

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Finally, a band that thinks about the roadies. Dan Cohan, drummer and percussionist for Bumper Jacksons, arrives with a snare, a cymbal, and The Suitcase. Yeah, just a suitcase. No fuss, no muss, and the easiest load-in and set-up you can imagine.

Built around Jess Eliot Myhre, her clarinet, and her reed of a voice, the Bumper Jacksons are like a musical Wayback Machine to the hot jazz and country swing of the pre-World War II years. It's an eclectic combination of sounds that are anchored by the guitar of co-founder Chris Ousley, Cohan's inventive percussion, and upright bass from Alex Lacquement. Add in Myhre's horns and Brian Priebe on trombone and trumpet and you've got the "hot jazz" covered. Top it all off with the tasteful, soaring work of Dave Headley on pedal steel and dobro, and you've got country and western. Mix it all together and you've got this inventive take on jazz: a little bit Django, a little bit Sneaky Pete.

If you've ever heard The Squirrel Nut Zippers or Dan Hicks and His Hot Licks, you've got an idea of what you're in for with the Bumper Jacksons. But, the Bumper Jacksons add in their own evocation of that particular time in America when we invented our own sounds, our own thing. As they say, it's a big, fat party.



AUGUST 7

**BUMPER
JACKSONS**

PRESHOW: HEATHER KROPP

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We are grateful to the Greensburg City Council for their substantial support. We'd also like to thank the many individuals, local businesses, and foundations who help make these concerts possible. Please take a moment to read through these pages, and recognize those people who are genuinely helping to make our community a better place.

OUR SINCEREST THANKS TO ALL WHO HAVE HELPED!

CITY OF GREENSBURG

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Council:

William Eger

Randy Finrock

Kathleen McCormick

Jonathan Vesely

[And everyone on the city staff!]

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JIM & KAREN STEELEY

I'd imagined that Chatham County Line (CCL) existed in a mythical world, kind of like Shangri La, or Brigadoon, or Camelot. A quick Google search informed me, though, that this quintessential bluegrass band hails from Chatham County, North Carolina, a real place in the Piedmont area of the Tarheel State.

Fifteen years ago, they aspired to form The Del McCoury Band, but since that gig was already taken, they came to their senses and embraced what they are: a pretty damn good band. They stem from a traditional base, but explore, and then soar from there. They know what they are by now: the original lineup of Dave Wilson, John Teer, Christopher Holt, and Greg Readling, who plays those most unusual of bluegrass instruments, pedal steel and piano.

Sight and Sound, their live recording, is evidence of what a great concert CCL puts on. Pull up a chair or a blanket or a hammock, for that matter, and indulge in some Piedmont grass right here in Greensburg with Chatham County Line.



AUGUST 14

CHATHAM COUNTY LINE

PRESHOW: CATHY STEWART

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No less a musical tourist than Paul Simon once stood on a corner in Lafayette, Louisiana, wondering what a poor boy could do, and listening to Cajun, Zydeco and Swamp Pop, played by predecessors of bands like The Revelers.

Formed by founding members of The Red Stick Ramblers and The Pine Leaf Boys, these guys are unequivocal products of their environment, having grown up amidst the Cajun heat that seems to drip with the sounds of Dewey Balfa, Clifton Chenier, and Johnnie Phillips.

Those of you lucky enough to hear Beausoleil last year know damn well what Cajun and Zydeco music sound like, but Swamp Pop? When R&B and rock 'n' roll first came to southwest Louisiana in the 1950s, musicians threw it up against the accordions and fiddles of their native sounds, added horns and electric guitar, and voila, Swamp Pop was born.

The Revelers bring a modernist and classicist sensibility to all these forms. Accordionist, singer, songwriter Blake Miller (The Pine Leaf Boys); bassist Eric Frey; guitarist Chas Justus (The Red Stick Ramblers); violinist David Coolik; drummer Glenn Fields; and saxophonist (yes, saxophone!) The Chris Miller (yes, The) all come together to give renewed life to the Swamp Pop genre.

Laissez les bons temps rouler yet again!



AUGUST 21

THE REVELERS
PRESHOW: MARTY ZUNDEL

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Why The Stickers? Simple, really: they stick together, like brothers do. The Wodarek brothers (singer Joe, drummer Jim, and bassist John) are at the heart of this Pittsburgh country band, who have toured with Alan Jackson, Blake Shelton, Trace Adkins, and many more. While they are Western Pennsylvanians through and through, their second home is Nashville, the capital of country music, and the place they've recorded and performed extensively. Like the title of their latest recording they're "Country Proud," and like all good Pittsburghers, they're a big part of Steeler Country, with Joe having performed the National Anthem numerous times at Heinz Field.

This band lives and loves to perform, from multiple appearances at Jamboree in the Hills, to nearly every country venue in this area and in Music City, and everywhere in between. Join them at St. Clair Park, their latest version of Nashville North.



AUGUST 28

THE STICKERS
PRESHOW: DEREK GABRISH

SPONSORED BY
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ST. CLAIR PARK & THE ROBERTSHAW AMPHITHEATRE

Greensburg's urban St. Clair Park, along with the Westmoreland Museum of American Art, the Seton Hill Performing Arts Center, and the Palace Theatre, anchors the Greensburg Cultural District. St. Clair Park provides an outstanding outdoor venue for a broad mix of cultural activities and events for Westmoreland County Residents and visitors.

The Robertshaw Amphitheater was complete in 1999 through the generosity and vision of John and Anne Robertshaw, the Greensburg Community Development Corporation, local service organizations, businesses and individuals. Their shared commitment has resulted in an outdoor Amphitheater which serves as the home to SummerSounds.

The SummerSounds concert series was established the following year by a committee of volunteers. These concerts are offered free to the public through the generosity and hard work of many local businesses, foundations, and dedicated volunteers whose names are shown throughout this program. Please patronize our sponsors and be sure to tell them, of your appreciation for their support of this wonderful family entertainment event.

Several donation boxes located throughout the park provide you with the opportunity to help SummerSounds as well. Your donations are 100% allocated to paying for SummerSounds and are a nice way to say:

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