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Sunner Sounds ®

—our small-town concert series with a big heart. We're proud that critics say SummerSounds is the best outdoor music venue in Western Pennsylvania and even prouder that 30,000 visitors each year agree!

The City of Greensburg, Peoples Natural Gas, West Penn Power, Dollar Bank, our volunteers, and many local businesses have joined to make possible this free wholesome event that invites families, friends, and neighbors to spend quality time together. We are pleased that SummerSounds contributes to the cultural, social and economic health of our community, but mostly we enjoy making people happy!

SummerSounds is about discovering and enjoying great music. We work hard to find truly outstanding performers to surprise and delight you. The magic of SummerSounds is that no matter what your taste, you'll probably enjoy every single show! Take a minute to read about each band and then find their music at summersounds.com.

Our community has much to

offer, so while you're in town for the evening, please try some of our fine restaurants, pubs, and shops. Many of them support SummerSounds and are mentioned in these pages. Please visit our sponsors before or after the show and be sure to say "Thank you for making SummerSounds possible."

SummerSounds is largely funded by donations from our audience and area businesses rather than tax dollars. Thank you for your generosity! Every dollar our audience donates is matched by about five dollars from businesses and foundations. Your donations pay for our performers and our sound system - SummerSounds has no paid staff. You can help by donating, volunteering ... and by leaving our park even cleaner than you found it.

We hope you enjoy our musical gift to you!

—THE CONCERT COMMITTEE INFO@SUMMERSOUNDS.COM

AR YE XIS

For the sixth consecutive year, pre-show entertainment at SummerSounds is provided by members of The Pittsburgh Songwriters Circle. Arrive early to see their performances 6:10 p.m. to 6:40 p.m. This group of amateur and semi-pro songwriters from Southwest Pennsylvania is linked to Calliope: The Pittsburgh Folk Music Society, which promotes roots music and folk art. Circle members meet 7 p.m first Tuesdays at Bloomfield Bridge Tavern. Learn more at pittsburghsongwriterscircle.org and calliopehouse.org.

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KIRK S. NEVIN

520 New Alexandria Road Greensburg, PA 15601 Phone: 724-834-4880

Kirk S. Nevin Arena is one of the top ice rinks and entertainment facilities in the region. Kirk S. Nevin is host to Greensburg Salem High School hockey team along with Greensburg Central, Hempfield and Greater

Latrobe hockey teams. The arena is also home to

the Greensburg Figure Skating Team and private skate instructors. The arena hosts a great number of special events, shows, exhibitions, tournaments, schools and competitions.

Kirk S. Nevin Arena is located within Lynch Field Park and contains one NHL ice sheet, a skate shop, snack bar, and meeting room that are open to the skaters and general public. The ice rink opens September 10th with group skating lessons beginning on September 15th. Lynch Field Park has two large parking lots for all users.







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GREENSBURG

The Veteran's Memorial Swimming Pool provides residents and members a cool respite from the hot & humid days of summer. The pool offers a giant tube slide, diving board, and baby pool with water mushroom. The pool is surrounded by a large lawn providing the perfect spot for sunbathers and cool shade under the large trees.

The City is partnering with the Greensburg YMCA in the operation and programming at the pool. The public is invited to register for group exercise classes, aquatic group exercise classes. swimming lessons, and diving lessons. Although a group lesson, the Y's experienced instructors work to each child's skill level to assure safe swim practices while participants learn and practice new swimming skills and develop a sense of achievement from mastering something new that they can enjoy the rest of their lives. The classes are flexible to best make the swimmer successful.

This is the place to be with family or friends throughout those summer days. Season passes and day passes can be purchased throughout the summer. The pool opens for the season on June 2nd with hours being Monday-Sunday 12PM - 7 PM. For more information on the Veterans' Memorial Pool, contact the Greensburg YMCA at 724.834.0150.

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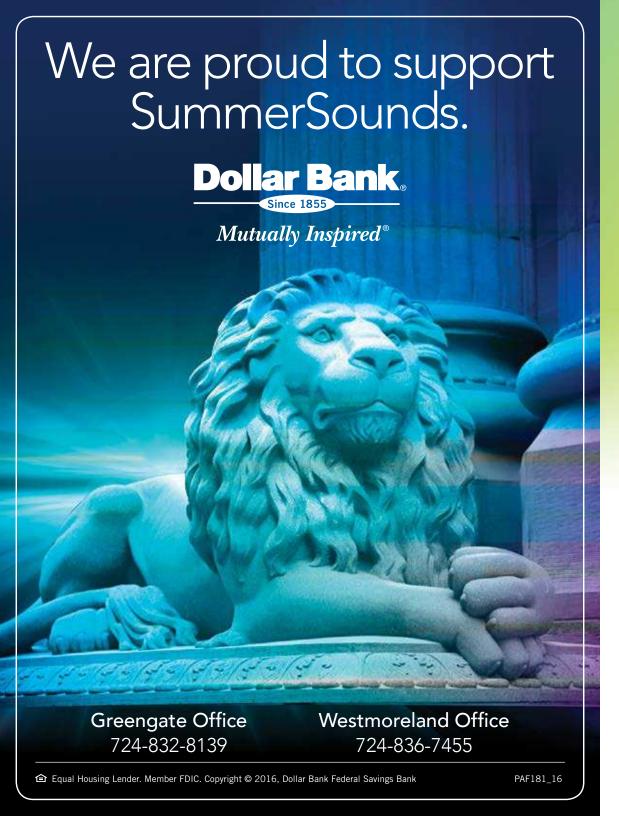
SummerSounds must be the first stop on the Rock n' Roll Underground Railroad out of Grand Rapids, Michigan. How else do you explain that The Outer Vibe, 2016's opening act, will be the second band from Gerald Ford's hometown to make it to Greensburg? Prior to Brena and the Vibe the only other rock performers I knew of out of that sleepy little industrial town were Del Shannon ("Runaway," Billboard charts #1, April, 1961) and Anthony Kiedis, lead singer of Red Hot Chili Peppers ("Californication," Blood Sugar Sex Magik", Rock and Roll Hall of Fame, 2012.)

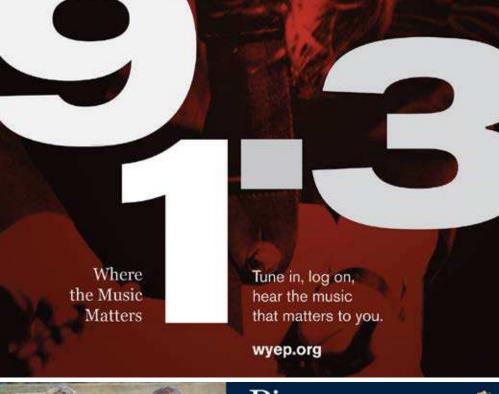
Self-designated as Cinematic Surf Disco and a Musical Vacation, the Vibe have released five albums, and their song "Hoka Hey" was a viral hit after being featured on "Good Morning America," where lead singer Sean Zee's sister, Ginger Zee, is the meteorologist. Can't wait to see which of their songs gets played during her stint on "Dancing With The Stars."

Their sound is Pop/Rock with a slight edge, with guitarist Nick Horsford and keyboardist/ horn player Lisa Kacos perfectly framing Zee's rock voice. Show and production videos reveal a lot of energy and humor in their stage show.

Now all we need is a great weather forecast from big sister Ginger.









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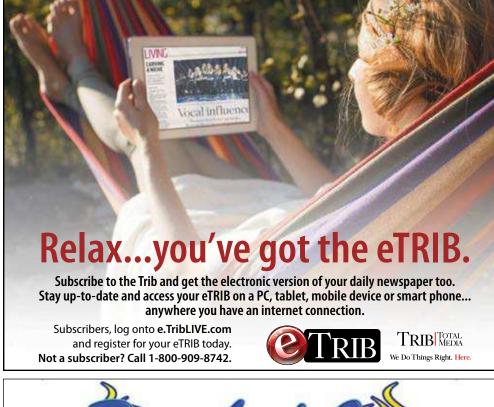
Sarah, Hannah, Eva and Liza Holbrook started their careers performing family style as back-up for their father Andrew, a folk artist. Ultimately, acronymically, and musically their first initials merged into SHEL. Dad stayed behind in Fort Collins, Colorado, and they've been recording and touring ever since.

They've each had extensive classical music training — sister Liza got bored waiting for parts for her harp in a piece of music and tapped out the beat on the soundboard, and a percussionist was born — and it shows in their arrangements. They're hard

to pin down by genre, Americana for sure, but also Electro into Pop, sort of a roots-pop, with gorgeous ethereal sibling harmonies led by mandolinist Eva's lead vocals.

SHEL is ready to release their second album, "Just Crazy Enough," produced by co-manager Dave Stewart, the other half of The Eurythmics, with Annie Lennox, who has also produced for Mick Jagger, Tom Petty and The Heartbreakers, Ringo Starr, Stevie Nicks, Jon Bon Jovi and Joss Stone. A first listen of several tracks reveals a fuller sound, integrating mandolin, violin, keyboards and percussion with the aforesaid ethereal, fairy-like Eva-led vocals.













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Bach is Back!

No, not Johann Sebastian, but David, and his Consort, a roving and revolving band of some of the best jazz musicians the metro DC area has to offer. He and his well-tempered keyboards, double-stacked, front and center, return to the beautiful glade of St. Clair Park for another energetic session of smooth jazz fusion, with rock, classical, ambient and any other musical ingredient necessary to the mix.

Bach, winner of the 2016 Maryland Music Award for Best Jazz Artist, is the perfect accompaniment to wine and weather, having played the Maryland Wine Festival, the Virginia Wine Festival, the Wine Enthusiast Wine Stars Awards, the Great Grapes Wine Festival, as well as the Potomac Seafood Festival, Warmdaddy's Festival, Jazzmatazz, the Capital Barbecue Battle Festival, the Fallingwater Twilight Tour, Picnic in the Park, Artscape, Hungry and thirsty yet?

As always, Jazz Night at SummerSounds is the perfect time to indulge your tastebuds and palate, whether from our food vendors or out of the old "Pic-i-nic Basket."



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13

247 Tollgate Hill Greensburg, PA 15601 (724) 834-2640 www.mtodingc.com

Touted as one of the best golf course experiences in Westmoreland County, the Mt. Odin Golf Course sitting atop Toll Gate Hill Road offers a challenging 18-hole golf course and driving range. A survey conducted by the Tribune-Review placed the Pro Shop on the 'Top 3' list in Westmoreland County for being one of the best-stocked golf equipment retail outlets in Westmoreland County!

Our picturesque Mount Odin Golf Park gives the golfer a feeling that is not found anywhere else near Greensburg. Our Greensburg golf course is 18-holes and is perfect for all levels of golfers to be pushed while having a lot of fun. Our picturesque golf course will allow you to focus on your golf game and leave the

distractions of life behind. Right after your round of golf, you will be keen to come again and play more.

The Mount Odin Golf Park offers an assortment of quality facilities. We feature a quality Pro Shop, so if you are yearning for any new gear, be sure to talk to our golf professionals. And if you are hungry before or after your round of golf, be sure to stop in for a delicious bite at our restaurant. For the golfer who has to work late, we are equipped with a driving range where you can sharpen your skills or take a lesson from one of our golf professionals. We pride ourselves on ensuring a great experience while at our Mount Odin Golf Park.

We feature several membership and golf lesson packages to best suit your needs and budget. We encourage you to request a tour of our facility, and welcome any questions you may have. To get more information on our golf course, our lesson packages, our memberships and more, simply call our Pro Shop to speak with one of our golf professionals.





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Metamorphosis is a good way to describe the musical progress of Holy Ghost Tent Revival.

At the start, if you had been watching them load in to a concert venue, the banjo and mandolin cases would have tipped you off to a bluegrass or ragtime vibe, which they had in spades. It evolved to roots, acoustic style, then more and more electric, and then the horns, bringing

some soul and blues. Organic horns, that don't dominate but compliment, like the old Memphis soul horns or The Band in "The Last Waltz," they bring an atmosphere distinctly meant to add more Ghost to the Revival.

Besides the horns there are vocal harmonies galore, mellow, soulstirring one minute and full blast rock n' roll the next, ringing guitars, and, yeah the occasional banjo, rock hard. The blend is great entertainment, all night long. Or at least until curfew.



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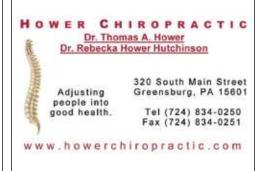
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"Voice for the voiceless" Peter Mawanga speaks for the disadvantaged of Malawi through his songs, the fusing of the thumb piano, marimba, and diembe (rope-tuned drum) with the guitar and drum kit of rock to create what Mawanga dubs Afro-vibes. He and his band have travelled worldwide to spread their sound and culture to the betterment of Malawian lives.

Mawanga's professional career began while he was studying to become a mechanical engineer when he recorded a pop album "Citylife," which became a hit in his native Malawi, and ended his quest for a

professional degree. His second album started to turn towards what would become Afro-vibes, combining pop, R&B, rock and traditional forms, with a more socially conscious message aimed at addressing the myriad problems his people encountered. It was then that he began to offer musical training to orphans and under-privileged children, in hopes of improving their circumstances.

In 2007, he formed his current band, The Amaravi Movement, with a sound grounded in traditional tribal music and instrumentation, melded with the sounds of today. Come join The Movement and enjoy the energetic sounds of Africa.













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ABBA was a Swedish pop group formed in Stockholm in 1972 and named as an acronym of the initials if the members Agnetha, Björn, Benny, and Anni-Frid. They became one of the most successful acts in the history of popular music, topping the charts worldwide from 1974 to 1982 and selling some 500 million albums. ABBA disbanded in December 1982 and thus their music was never to be performed in St. Clair Park.

But no!!!! Gene goes to Chautauqua a few years ago with his wife, they see an ABBA tribute act there, they love it, and Yadda, Yadda, Yadda ... he can't

wait to book a similar act. Dancing Dream is the result.

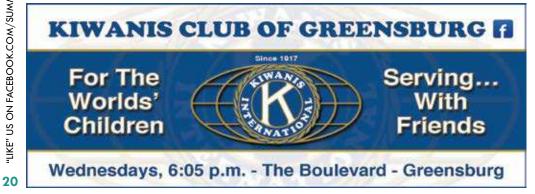
Rest assured that we will have a big crowd for Dancing Dream, as they present all of ABBA's greatest hits to a large audience (mostly of females, according to the Judge). "Waterloo" (about falling in love with the wrong man,) "Fernando" (about two old soldiers, I kid you not,) "Super Trouper" (about God knows what,) and "Winner Takes It All" (best breakup song ever.) Sing, dance, wear all white and glitter all over your face for Dancing Dream's Tribute to ABBA extraordinaire.

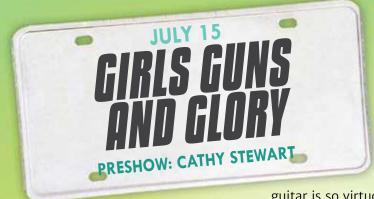












SPONSORED BY WESTMORELAND FAIR

Boston alt-country/rock band (yeah, you read it right, Boston) are wicked good, in so many ways. Not Red Sox good, not Bruins good, not Celtics good. No, better than that. Wicked good.

Ward Hayden and Co. can certainly Trad it up, with a Hank Williams tribute and the like, and they've got the upright bass with Paul Dudley and banjo with Chris Hersch for the Americana stuff, but when Dudley and Hersch and Hayden strap on their electrics, it's full-out rock n' roll, from the reminiscent rock of Buddy Holly and Eddie Cochran to up-to-the-minute rock like The Bottle Rockets and Wilco. Hersch's

guitar is so virtuosic that he can take you from Williams' 1950's to Jeff Tweedy's 2016 in the same song. And it's truly amazing to hear the twang and tremolo in Hayden's lead vocals when you realize that he grew up in the atonal wasteland of Scituate, Massachusetts.

Some of my favorites: "This Old House," a lover's lament that's also a tribute to the great PBS home renovation series of the same name; "C'mon Honey," where the four bandmates compare notes of their near-simultaneous lovers' quarrels from the night before; and "Centralia, PA," about eastern Pennsylvania's longest running coal fire and the devastation it wrought on a town, a la John Prine's "Paradise."



· RESTAURANTS ·

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Downtown Greensburg offers everything from a deli-style sandwich to a bowl of homemade soup, or even a four-course meal featuring locally grown produce. Most in-town eateries are located in charmingly restored historic buildings, with some featuring outdoor seating throughout the summer.

Along with its many other supporters of this program, the restaurants featured on the next few pages support SummerSounds concerts in St. Clair Park.

While in the downtown area of Greensburg for the concerts, we ask you to support these fine independently-owned eateries. Take some time to savor some appetizers, dinners, drinks or desserts, before of after the performance. You may even ask them to prepare a meal for take-out to bring-in with you to the park.

And, when purchasing your beverages, don't forget to also look for our local wines, brewed beers, and meads!











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While Hurricane Katrina was deadly and devastating to New Orleans and the surrounding Mississippi Delta, at least one good thing came of it. After the levees broke, four musicians who had been evacuated from the Crescent City encountered each other at the Boom Boom Room, John Lee Hooker's club in San Francisco, and decided to get together as the Honey Island Swamp Band. Almost immediately they began a Sunday night residency at the club and several months later recorded their first album. The die was cast.

They've been together ever since, moving back to the swampland of Louisiana, adding Trevor Brooks on Hammond B-3 organ, a wellspring instrument for rock, R&B and the blues, and his collaboration with original members Chris Mule's guitar, resonator and vocals, Aaron Wilkinson, mandolin, guitar, harmonica and vocals, Sam Price, bass and vocals, and Garland Paul, drums and vocals combine in to a regular étouffée of Southern rock, with hints of Little Feat, Dr. John, The Allman Brothers and Levon Helm's The Band, to name few. Let's have a hurricane party — without the hurricane!





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Kelsey Waldon hails from (we're not making this up) Monkey's Eyebrow, Kentucky where the men are all clean shaven, for the obvious reason, and the women are born with a twang in their vocal chords. She moved to Nashville to get closer to The Business and further away from all the Charles Darwin jokes.

First thing she did on reaching Music City is find herself the best pedal steel player in town, and hopefully he or someone just like him is with her when she reaches Greensburg, because when you hear her matching tones and wits with

that pedal steel you'll think you died and went to Honkytonk Heaven. She hopes to take up the mantle of the next Kitty Wells or Jeannie C. Reilly and she's already got the songs of trials, tribulations and triumphs to sustain her. She and Sturgill Simpson are all set to step into the boots of Tammy Wynette and Porter Waggoner, if ever they should get the hankering. Her neotraditional country style is unabashedly old fashioned, bold and beautiful and clearly drawn from a past that was always fresh and different, unlike today's country, where you can't tell the hats from the jeans. There's nothing wrong with contemporary country that Kelsey Waldon can't fix.











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When Dr. Bob Quarles and his band, The English Channel, return to SummerSounds, it's like a medical convention, or a class reunion. Quarles, a Richmond, Virginia ER doctor who did his medical residency at the old St. Francis Hospital in Pittsburgh, is joined by friends and colleagues from those days, and we're invited to the reunion!

And what a reunion it is! The soundtrack of many of our lives will be played: Petula Clark and "Downtown," Manfred Mann and "Doo Wah Diddy," Lulu and "To Sir With Love," Gerry and The Pacemakers and "Don't Let the Sun Catch you Crying," The Hollies and "Bus Stop" and their repertoire

goes on and on and on, so don't be disappointed if they don't play your song. They'd better play those aforementioned songs though, because they are the soundtrack of MY life.

It'll be like an endless radio station loop from the past or Karaoke that you just invite yourself to sing along with, with a hairbrush for a microphone, into the mirror for an audience. (Boy, I'm really telling you way too much about my awkward teen years, aren't !?)

If you still have any of your Carnaby Street threads, please wear them, so that Julie, Bob's wife and one of his lead singers, doesn't feel like she's overdressed. She might even invite you onstage to do the Monkey or the Swim with her.



Planning a party too large for your

backyard? Consider renting a Pavilion in one of Greensburg's parks. Pavilion rentals are coordinated by the City of Greensburg Recreation Department for Mt. Odin Park and







Yogi Berra's saying "When you come to a fork in the road, take it." might well describe Selwyn Birchwood's progress as a bluesman. Growing up in Orlando, his discovery of Jimi Hendrix sent him backwards, to the music of the Three Kings, Muddy Waters, Lightnin' Hopkins and Buddy Guy, among many others. At 19 and just starting college, he was introduced to Sonny Rhodes, and became a "Rhodes Scholar," joining his band and touring with him when he wasn't attending classes. Rhodes showed and taught Birchwood the business of the blues, as well as the intricacies of the genre and the lap steel guitar, during their four years

together. With that "double major" he went on to earn an MBA from the University of Tampa, while continuing his growth as a guitarist, vocalist and songwriter in his own band.

He and his band, made up of veteran blues players, bring new innovation to the traditional form. Guitar-centric and sax fueled, with Regi Oliver, Berklee trained, on saxophone, Donald "Huff" Wright on bass and Courtney "Big Love" Girlie on drums, they're the perfect backdrop for the interplay between Selwyn's ripping, soaring guitar and his soulful, passionate vocals. Walk, run, or drive, just "Don't Call No Ambulance" to St. Clair Park for the Selwyn Birchwood Band.



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At first sight, Banditos appear to be mostly all hair and beards and hats and shades, along with the occasional tattoo or piercing. Disheveled is a kind way to describe their clothes and general appearance. The bass player, Danny Vines, bears a strong resemblance to Hagrid, and cradles his upright like a half-giant should. Then you notice the banjo, in a rock band. And the kazoo. And the lead guitarist and his girlfriend make his guitars from Maple, with intricate designs burned into the wood. What have we here?

We've got a great band, with a roaring sound and influences across many spectrums: rock, country, soul, boogie, bluegrass, Goth, blues, punk, oh, definitely punk, Ramones, The Cramps, Fugazi, Buzzcocks, Black Flag.

And Janis Joplin, Mary Beth Richardson, a lead vocalist taking on more and more of those duties as the band's style emerges, channels Joplin and well beyond, Joplin-punk, Janis-hardcore. This band has so many influences it's like an old school record store in a blender.

Raised in Birmingham, Alabama, Corey Parsons and Stephen Pierce started out as an acoustic act, hence Pierce's banjo. But the rock and punk of their earliest years beckoned, and Randy Wade (drums) and Jeffrey Salter (lead guitar) signed on for a nearly unrehearsed gig in New Orleans. At the last minute, Richardson jumped in the van. A motel room Bible was used to create a lyrics cheat sheet and there they were, Banditos; ZZTop squared, Super Ianis and Her Kozmik Blues Band, Drive-By Mothers of Invention-Truckers. Rock Roll Punk Soul.



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FIVE STAR TRAIL

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Where does soul come from?

How about blindness in one eye from a paintball pellet? How about temporary amnesia and brain damage from heat stroke? How about spinal meningitis? How about all of those suffered in a childhood growing up on **Hurt Street in Dublin, Texas?**

When Luke Wade first appeared, during the Blind Audition for Season 7 of "The Voice," there were a lot of surprised faces when the judges turned around and saw that this beautiful, expressive soul voice had come from a white boy. There are those who

contend that the voices of soul and the blues only authentically emanate from the vocal chords digging deep to express the anguish, the hurt, of life. (It's true that music, and vocal music in particular, is a necessary expression of what we're feeling, immediately as well as reflective, emotionally.)

Luke will cover his musical predecessors' expressions and he's composed a considerable collection of his own songs, and he has several recordings. While he wasn't voted "The Voice" in Season 7, his audiences beg to differ — to them he is their Voice.



Greensburg.



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The exhibition is drawn from the Barbara L. Gordon Collection and is organized and circulated by Art Services International, Alexandria, VA. A Shared Legacy is supported by the Hillman Exhibition Fund of The Westmoreland Museum of American Art.

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Two things I remember from Birds of Chicago's show at St. Clair Park a couple of years ago — Allison Russell's acapella opening on "Barley" to a totally hushed crowd sending chills up and down my spine, and the remnants of that crowd joining the band and our crew on stage in the midst of a sudden downpour for the last few songs of the show. That was the fulfillment of a performer's desire to draw the audience into their show. What emotion and what joy!

With a new recording, "Real Midnight," just released, Birds are on the verge of critical acclaim, building national recognition for their

considerable talents in songwriting and performance. No less a producer than Joe Henry, (Emmylou Harris, Carolina Chocolate Drops, Bettye Lavette) helmed their latest with just the right amount of influence, producing a sonically marvelous capturing of that chill I spoke of above. Russell has a spiritual, soulful, knowing voice that she uses to great effect, and hubby JT Nero has given her great material to work with. Many of these songs are like secular prayers, for love, for understanding, for forgiveness. Hopefully, you'll be here at summers' end to experience their music as the elemental force that it is.



HEAR THE MUSIC AT **SUMMERSOUNDS.COM**

We are grateful to the Greensburg City Council for their substantial support. We'd also like to thank the many individuals, local businesses, and foundations who help make these concerts possible. Please take a moment to read through these pages, and recognize those people who are genuinely helping to make our community a better place.

OUR SINCEREST THANKS TO ALL WHO HAVE HELPED!

CITY OF GREENSBURG

Robert L. Bell, Mayor Council:

Randy Finfrock Cheryl Lennert Kathleen McCormick Jonathan Vesely

[And everyone on the city staff!]

SUMMERSOUNDS PLANNING COMMITTEE:

Gene James, *Chairman*Amy Baldonieri
Randy Finfrock

Dick McCormick

Janet McNeel

Sue Trout

SUMMERSOUNDS:

Sales & Volunteer Chair: Janet McNeel

Booking & Authoring: Dick McCormick Gene lames

*Webmaster:*Marlene Lucas

Sound: Brandon Cecil Nick Helbling [Impact Audio] Backdrop artists:
Brian McCall

Mark Kissner

Information Table: Linda Kubas

Photography Credits: Shirleah Kelly

Jonathan Nakles Photography

Skysight Photography

GCDC Intern:

Danielle Armstrong

Graphic Design Services: Deb Cavrak



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• ST. CLAIR PARK • & THE ROBERTSHAW AMPITHEATRE

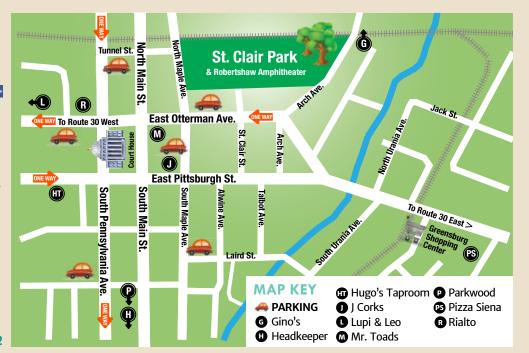
The Greensburg Cultural District is anchored by the Westmoreland Museum of American Art, the Seton Hill Performing Arts Center, the Palace Theatre and St. Clair Park. The Robertshaw Amphitheater in the park provides an outstanding outdoor venue for a broad mix of cultural activities and events for our residents and visitors.

The Robertshaw Amphitheater was completed in 1999 through the generosity and vision of John and Anne Robertshaw, the Greensburg Community Development Corporation, local service organizations, businesses and individuals. Their shared commitment has resulted in an outdoor Amphitheater that serves as the home to SummerSounds.

The SummerSounds concert series was established the following year by a committee of volunteers. These concerts are offered free to the public through the generosity and hard work of many local businesses, foundations, and dedicated volunteers whose names are shown throughout this program. We hope you will visit our sponsors and tell them that you appreciate their support for this wonderful family event.

Several donation boxes located throughout the park provide you with the opportunity to help SummerSounds as well ... or "feed the pig" at intermission! Your donations are 100% allocated to paying for SummerSounds and are a nice way to say:

"THANK YOU. I LOVED THE SHOW!"







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